SIXTY-NINTH ANNUAL

CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1925

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Monmouth College Bulletin

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CATALOG
MONMOUTH COLLEGE

SIXTY-NINTH YEAR, 1924-1925

WITH ANNOUNCEMENTS FOR 1925-26

MONMOUTH, ILLINOIS

1925

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1925

	Sab.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
JANUARY	..	..	..	..	1	2	3
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1926

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COMMENCEMENT CALENDAR, JUNE 1925

June 4, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 7, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 7, Sabbath, 8:00 p. m.—Sermon before the Christian Associations by Rev. George Clark Vincent, Pittsburgh, Pa.

June 8, Monday, 7:30 p. m.—Annual Prayer Meeting, Assembly Hall.

June 9, Tuesday, 10:00 a. m.—Meeting of College Senate, Association Room.

June 9, Tuesday, 2:30 p. m.—Conservatory Recital.

June 9, Tuesday, 8:15 p. m.—Class Night Exercises.

June 10, Wednesday,—Alumni Day; Class Reunions.

June 10, Wednesday, 6:30 p. m.—Alumni Banquet, New Gymnasium.

June 11, Thursday, 10:00 a. m.—Commencement Exercises, Address by Dr. Chas. F. Thwing, Cleveland, Ohio.

COLLEGE CALENDAR FOR 1925-1926

First Semester

September 7, Monday, 3:00 p .m.—Meeting of Faculty.

September 8, Tuesday, 9:00 a. m.—Examination, Enrollment and Registration of Students.

September 9, Wednesday, 8:00 a. m.—Examinations, Recitations, Enrollment of Classes.

September 9, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 10, Thursday, 7:45 a. m.—Recitations begin in all departments.

November 26, Thursday—Thanksgiving.

December 11, Friday—Conservatory Recital.

December 18, Friday, 12 m.—Holiday Vacation begins.

January 6, 1925, Wednesday, 7:45 a .m.—School re-opens and Recitations begin.

January 26, Tuesday—First Semester Closes.

Second Semester

January 27, Wednesday, 8:00 a. m. to 12 m.—Registration and Enrollment.

January 28, Thursday, 7:45 a. m.—Recitations begin in all departments.

February 21—Day of Prayer for Colleges.

March 26, Friday—Conservatory Recital.

March 30, Tuesday, 4:00 p. m.—Spring Recess begins.

April 7, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June 3, 4, 7, 8, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 8, Tuesday, 2:30 p. m.—Conservatory Recital.

June 10, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1926

June 3, Thurday, 8:00 p. m.—President's Reception to Senior Class.

June 6, Sabbath, 3:00 p. m.—Baccalaureate Sermon.

June 6, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.

June 7, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.

June 8, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.

June 8, Tuesday, 2:30 p m.—Conservatory Recital.

June 8, Tuesday, 8:15 p. m.—Class Night Exercises.

June 9, Wednesday—Class Reunions.

June 9, Wednesday, 6:30 p. m.—Alumni Banquet.

June 10, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 9, 1925, at 10 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1925:

W. W. McCULLOUGH DR. A. G. PATTON REV. A. A. GRAHAM

The following in 1926:

HUGH R. MOFFETT IVORY QUINBY DR. J. L. SHERRICK

The following in 1927:

JNO. K. TEARE C. F. BUCK ROBERT M. WORK

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1926.

J. M. Lashley, Esq., St. Louis, Mo. .....Synod of Illinois
John R. Robinson, Waterman, Illinois .....Synod of Illinois
Rev. W. M. Lorimer, West Alexander, Pa. .....Synod of Illnois
Herman Eavey, Xenia, Ohio .....Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio .....Second Synod
Robert A. Innis, Rushville, Ind. .....Second Synod
J. A. Ferguson, Loveland, Colo. .....Nebraska Synod
Arthur Clendening, Keota, Iowa .....Keokuk Presbytery
Chas. T. Schenck, Red Oak, Iowa .....Alumni
Rev. J. S. Pollock, Calrion, Iowa. .....Alumni
W. I. Thompson, Monmouth, Ill. .....Alumni

Second Group

Term of office expires January 1, 1927:

Rev. J. F. LeClere, St. Louis, Mo. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. S. W. Woodburn, Rock Island, Ill. ..... Synod of Illinois
Rev. D. L. McBride, Dayton, Ohio ..... Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio ..... Second Synod
Rev. A. W. Jamieson, D. D., Xenia, Ohio ..... Second Synod
W. G. Ure, Omaha, Neb. ..... Nebraska Synod
Judge R. J. Grier, Monmouth, Illinois ..... Alumni
A. Wallace Barnes, Monmouth, Illinois ..... Alumni
George O. Wirtz, Little Rock, Ark. ..... Alumni

Third Group

Term of office expires January 1, 1928:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Hugh T. Martin, Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, West Allis, Wis. ..... Synod of Illinois
Wiliam Graham Bryson, Xenia, Ohio ..... Second Synod
Rev. S. R. Jamieson, Dayton, Ohio ..... Second Synod
Thos. K. Prugh, Dayton, Ohio ..... Second Synod
W .E. Nichol, Minden, Nebr. ..... Nebraska Synod
Hon. J. M. Glenn, Chicago, Ill. ..... Alumni
Mrs. J. Clyde McCoy, Monmouth, Ill. ..... Alumni
M. G. Soule, Monmouth, Ill. ..... Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, W. W. McCullough and Robert M. Work.

Loans—Ivory Quinby, J. K. Teare, and Robert M. Work.

Property and Supplies—A. A. Graham and J. K. Teare.

Members of Athletic Board—Ivory Quinby and Dr. J. L. Sherrick.

Insurance—Ivory Quinby and W. W. McCullough.

Teachers and Instruction—A. A. Graham, Dr. A. G. Patton, H. R. Moffet, and Dr. J. L. Sherrick.

Regular meetings second Tuesday of each month.

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFICERS OF ADMINISTRATION

Thomas H. McMichael, D. D. ..... President
Franklin W. Phillips, A. B. ..... Dean and Registrar
Inez Hogue, B. L. ..... Recorder
Mrs. Jennie Mac C. Elliott, A. B. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Emma Gibson, A. M. ..... Dean of Women
Mrs. Elizabeth Childs, B. S. ..... House Director, Sunnyside
Mrs. Jennie P. Hamilton ..... Dormitory Matron
Miss Nelle McKelvey ..... Secretary to President
Samuel L. Hamilton ..... Superintendent of Buildings
Kenneth L. Craig ..... Engineer
Wm. Strickler ..... Assistant Engineer
W. B. Paddock ..... Head Janitor
R. A. Leiper ..... Assistant Janitor
Miss Lois Blackstone ..... Office Assistant
C. J. Morgan ..... Dormitory Janitor

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1926:

Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. W. J. Buchanan.

Second Group

Term expires January 1, 1927:

Mrs. J. B. Herbert, Mrs. Jno. Campbell.

Third Group

Term expires January 1, 1928:

Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Faculty and Instructors

Thomas Hanna McMichael, President.

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminister College, 1903.

Russell Graham, Professor of Social Science, Emeritus, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminister College, 1893.

Alice Winbigler, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894; ibid, 1899; Sc. D., Monmouth College, 1924.

Luther Emerson Robinson, Professor of English, 1032 East Boston Ave.

A. B. Drury College, 1984; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907; research, Washington, D. C., 1924-25.

Justin Loomis Van Gundy, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid, 1890; graduate student of Johns Hopkins University, 1892-93; graduate student University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

William S. Haldeman, Pressly Professor of Chemistry, 305 North Second Street.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920, 1921 and 1922.

CHARLES GOURLAY GOODRICH, Professor of Modern Language, 413 North Ninth Street.

Ph. B., Phi Beta Kappa, Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; travel and study abroad, 1908, 1910.

DARWIN O. CLARK, Professor of History, 217 S. Sixth Street.

A. B., Drury College, 1896; A. M., University of Illinois, 1909; Ph. D., University of Illinois, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Language, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student in Cuba, France and Spain, 1918-20; National University, Mexico City, summers 1921, 1922; European travel and study, summer 1924.

FRANKLIN W. PHILLIPS, Dean and Instructor in English, 127 N. Ninth Street.

A. B., Illinois College, 1911; Illinois University Summer 1915; School of Education, Chicago University summers 1921-1922.

D. F. FLEMING, Professor of Social Science, 403 East Broadway.

A. B., University of Illinois, 1916; A. M., University of Illinois, 1920.

JOHN DALES BUCHANAN, Professor of Biblical Literature, 1109 E. Broadway.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; B. D. Princeton Seminary, 1921; Graduate Student University of Chicago, 1919; Graduate student School of Theology, Edinburgh, 1921-22, 1922-23; University of Edinburgh, 1921; University of Marburg, Germany, 1922.

ARTHUR RICKENBAUGH GERHART, Professor of Biology, 927 E. Second Avenue.

B. S., Pennsylvania State College, 1913; M. S., University of Wisconsin, 1921; graduate student University of Chicago, summers 1921, 1923, 1924.

EMMA GIBSON, Dean of Women, and Assistant Professor of Latin, McMichael Home.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916; graduate student, University of Chicago, summer 1924.

FRANCIS MITCHELL MCCLENAHAN, Professor of Physics and Geology, 811 West Broadway.

A. B., Tarkio College, 1896; A. B., Yale University, 1900; A. M., ibid, 1901; University of Chicago, summers 1897, 1905, 1911; Graduate student Yale University 1900, 1903, 1905-1906.

DAVID RANDOLPH MCGREW, Professor of Public Speaking, 141 South Ninth Street.

A. B., Northwestern University, 1907; A. M., ibid, 1925.

WILLARD J. GRAHAM, Assistant Professor of Social Science, 608 East Broadway.

A. B., Tarkio College, 1921; A. M., University of Chicago, 1924: C. P. A., Illinois, 1924.

ANDREW WALLACE BARNES, Instructor in Journalism, 926 East First Avenue.

A. B., Monmouth College, 1904; Graduate student, Wharton School, University of Pennsylvania, 1910.

HUGH RAYMOND BEVERIDGE, Instructor in Mathematics, 224 S. Eighth St.

B. S., Monmouth College, 1923.

EVA MARGARET HANNA, Instructor in English, The Terrace, 924 E. Broadway.

A. B., and Graduate Work in English, Washington State College, 1919; Graduate work in Sociology, ibid, one semester, 1923; summer session 1924.

RUTH M. WILLIAMS, Instructor in Play Production and Literary Interpretation, The Terrace, 924 E. Broadway.

Graduate School of Speech, Northwestern University, 1919; School of the Theatre, Chicago, summer sessions, 1922, 1923.

CLAIR S. BORUFF, Assistant Professor of Chemistry, 224 South 8th Street.

B. S., Monmouth College, 1923; M. S., University of Illinois, 1925; Graduate student, University of Illinois, summer session, 1924.

HUBERT L. HART, Director and Manager of Athletics, 1043 East Broadway.

B. S., Purdue University, 1918; A. M., University of Chicago, 1922.

GLENN SMITH, Coach of Football, 614 East Broadway.

Colorado College, 1908-'09; Coaching School University of Illinois, 1923.

RAYMOND W. JOHNSON, Gymnasium Instructor, 317 E. Second Avenue.

University of Iowa, 1913-'17; Coaching School University of Illinois, 1923.

DONALD K. KISSINGER, Coach of Baseball, 320 North Third Street.

A. B., University of Illinois, 1921.

MRS. JENNIE MAC C. ELLIOTT, Librarian, The Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

ESTHER HENRIKSON, Director of Physical Education for Women, The Terrace, 924 E. Broadway.

Graduate Columbia School of Expresison, Chicago, 1922; University of Wisconsin, summer session, 1923.

T. MERRILL AUSTIN, Director of Musical Conservatory, 313 East Broadway. Voice, Interpretation, Organ.

A. B,. Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Henrich Ehrlich, Berlin, German, 1890-'91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 S. 8th Street.

Graduate Denison University, in Classical and Music Course, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-'99; Piano with Edward Mac Dowell, New York, 1899-1900; graduate in Organ and B. Mus., Wooster University, 1913; Study in Europe, 1906-'07; summer, 1909, in Europe.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

LOIS FOWLER GETTY, Teacher of Methods and Voice, 402 South A Street. Graduate Monmouth College Conservatory of Music, 1916.

EVELYN FORT, Teacher of Piano, 112 North 7th Street.

Graduate Monmouth College Conservatory, 1921.

GRACE GAWTHROP, Teacher of Piano, 1126 East Boston Avenue.

Graduate Monmouth College Conservatory, 1922.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Dean Phillips and Dr. Winbigler.

Advisory—Professors Winbigler, Phillips, Gibson, Goodrich and Barr.

Athletics—Dean Philips, Coach Hart, Miss Henrikson.

Chapel—Professors Winbigler, Phillips, and Miss Hogue.

Commencement—Professors Buchanan, Phillips, Miss Gibson.

Contest—Professors Maynard, Fleming, McGrew, and Miss Hanna.

Curriculum—Professors Winbigler, Haldeman, Goodrich, Fleming and Clark.

Delinquent Students—Dean Phillips.

Extra Studies—Professors Fleming, Winbigler and Clark.

Freshmen—Dean Phillips, and Dr. Winbigler.

Lecture Course—President McMichael, Profesors Austin and Fleming.

Library—Professors Van Gundy, Maynard, Goodrich and Mrs. Elliott.

Prayer Meeting—Professor Buchanan.

Schedule—Professors Phillips and Maynard.

Social Life—Dr. Winbigler, Miss Gibson, Miss Williams, Professor Buchanan, and Mr. Beveridge.

Lectures, Etc., 1924-25

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 8, Baccalaureate Sermon by President T. H. McMichael.
June 8, Sermon before Christian Associations by Rev. Homer B. Henderson, D. D., Detroit, Michigan.
June 10, Senior Class Play, "The Boomerang".
June 11, Alumni Banquet.
June 12, Commmencement Day Address by Honorable H. W. Temple.
Sept. 10, Opening Exercises, first semester.
Sept. 13, Y. M. and Y. W. Reception.
Sept. 14, Vespers, Sermon by President T. H. McMichael.
Oct. 5, Vespers, Sermon by President T. H. McMichael.
Oct. 10, Phidelah Rice, reading, "David Garrick".
Oct. 24, Artists Recital, Raymond Koch, Baritone.
Oct. 27, Chapel Address, President R. T. Campbell, Sterling, Kansas.
Oct. 31, Junior Class Play, "The Lady of the Weeping Willow Tree".
Nov. 1, Homecoming, Football Game with Illinois College.
Nov. 2, Vespers, Sermon by President T. H. McMichael.
Nov. 11, Armistice Day Program.
Nov. 14, Artists Recital, Florence MacBeth, Soprano.
Nov. 25, Faculty Recital, Miss Riggs and Miss Gawthrop.
Nov. 30, Vespers, Sermon by President T. H. McMichael; special music by choir.
Dec. 1, Ira Landreth, Chapel talk.
Dec. 3, Artists Recital, Leo Ornstein, Pianist.
Dec. 16, Conservatory Term Recital.
Dec. 18, Christmas Play, "The Dust of the Road".
Jan. 8, James-Nevin Debate.
Jan. 11, Vespers, Sermon by Dr. Neal McClanahan.
Jan. 15, Chapel Talk by Dr. M. G. Kyle.
Jan. 22-27, Organ Recitals by Professor C. G. Goodrich.
Jan. 22, Artists Recital, Lois Johnston, soprano.
Jan. 31, Faculty Reception.
Feb. 1, Vespers, Sermon by President T. H. McMichael.
Feb. 11, Anti-Saloon League Debate.

Feb. 12, Chapel talk on "Lincoln" by John Lugg.
Feb. 21, Monmouth defeated Coe in first game in new gymnasium.
Feb. 23, All College Banquet.
Feb. 25-March 1, Special services by Rev. George A. Long, Pittsburgh, Pa.
March 1, Vespers, Sermon by Rev. George A. Long.
March 4, Inauguaration of President Coolidge heard over radio installed in College Chapel.
March 10, A. B. L.--Aletheorian--Tau Sigma Alpha Contest.
March 10, Pictures of Egyptian Mission, "The Call to Prayer".
March 19, Dr. W. B. Anderson, Secretary Foreign Board.
March 21, Y. M. and Y. W. Party.
March 23, Chapel Talk, Rev. J. H. Grier, D. D., Pittsburgh, Pa.
March 24, Chapel Talk, Dr. R. E. Hieronymus, University of Illinois, Champaign.
Apirl 10, Chapel Entertainment, Delbert G. Lean, College of Wooster.
April 10, Sectional Contest, Interstate Oratorical Association.
April 12, Easter Morning Sunrise Service.
April 14, Home Concert, Mens' Glee Club.
April 17, Home Concert, Girls' Glee Club.
Apirl 22, Lecture by S. Parkes Cadman.
April 30, Conservatory Senior Recital: Glenn Shaver, Voice, assisted by Evelyn Fort, Piano.
May 10, Vespers; Mother's Day.
May 11, Artists' Recital, Pasmore Trio.
May 12, Conservatory Senior Recital, Martha Deen, Piano, assisted by Irwin Douglass, Baritone.
May 14, Conservatory Senior Recital, Lois Walter, Violin, assisted by Ruth Cable, Soprano.
May 21, Conservatory Senior Recital, Margaret Jamieson, Piano.
May 22, Girls' May Party.
May 26, Conservatory Senior Recital, Jessie Spicer, Soprano, assisted by Miss Riggs, Piano.

Monmouth College

HISTORICAL

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages, and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names at Ninian Edwards, Jonathan Blanchard and New-

ton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents. Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Two thousand and nine have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the one thousand young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter.

On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, (Iowa); and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty, city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad and the Cannonball Motor Bus Line. Direct communication is afforded with the Santa Fe System by means of the Rock Island Southern Traction Lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

PHYSICAL PLANT

The college buildings are situated on a beautiful campus of twenty-five acres covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall, (main recitation building), J. B. McMichael Science Hall, President's Home, Central Heating Plant, "McMichael Home", "The Terrace", and "Sunnyside",—(dormitories for women), and Gymnasium. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

WALLACE HALL—The main building and the architectural center of the group is a splendid fire proof structure, erected in 1908. It contains thir-

teen recitation rooms beside waiting rooms, professors' rooms, and literary society halls.

J. B. McMichael Science Hall—This is a thoroly modern and up-to-date Science Hall. It was completed in 1910 and forms an admirable "work shop" for the teaching of the natural sciences.

Carnegie Library Building—This building was erected in 1907, and contains in addition to the reading and library rooms proper, the administration offices and the assembly room of the Christian Associations.

The Auditorium—This is "The College Chapel" which, in addition to a main audience room seating eight hunderd persons, contains an assembly hall accommodating two hundred and fifty. In this building are the musical conservatory studios.

Women's Dormitories—A group of three dormitories furnish living quarters for some 130 young women. "McMichael Home" a fire proof structure modern in all its appointments, was completed in 1914. "The Terrace" was opened as a cottage dormitory in 1919, and "The Sunnyside", with all modern conveniences, in 1921.

The Gymnasium—This building has just been completed at a cost of $250,000.00. It will be ready for general use with the opening of the school year 1925-26. It contains everything that is needed for the all round physical development of every student. The feature of the basement floor is a hundred yard cinder track. The first floor contains locker and shower rooms, handball, mat and wrestling rooms, and a swimming pool, 80 feet long by 27 feet wide. The main floor, a magnificent room 120 ft long by 80 feet wide, furnishes ideal conditions for basketball and general gymnasium work. A spacious gallery gives a seating capacity for spectators of two thousand. This room is also fitted with a stage and a moving picture booth, so that it can be used for school plays, concerts, and entertainments of various kinds.

Adjacent to the gymnasium is an athletic field of some eight acres; with baseball diamond, football field, quarter mile track, "two twenty straightaway", jumping pits, and tennis courts.

SCHOLASTIC STANDING

Monmouth as a standard A college, holds memberships in the North Central Association of Colleges and Secondary Schools, and the Association

of American Colleges. She also holds a place as a college of the first rank on the approved list of the Association of American Universities. Her work is thus recognized and her credits pass current in all educational market places.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County. These two libraries contain something over 50,000 volumes.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the eighteen thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religious Education," and also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains about thirty-five thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the library is a large and pleasant reading room supplied with all the reading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans and a large still furnishes distilled water which is piped thruout the entire building. The balance room furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound miscroscope. The Department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical raegents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books together with files and separates issued by the United States Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is a herbarium of spermatophytes and cryptograms representing about three thousand species of plants, including many type-fungi and marine algæ, all of which afford good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, together with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

Geology—The Geology and Mineralogy laboratory is located on the ground floor of the Science Building. It is supplied with ample equipment and an abundance of material for the study of determinative mineralogy, pertology, and historical geology. The lighting and physical setting of the room are conducive to thoro work. Adjoining this laboratory is the private laboratory and office of the professor in charge. The library of the college contains a large selection of geoglogical literature.

Phyiscs—The newly equipped Physics laboratories are located on the ground floor of the Science Building. A well stocked room adjoining the main laboratory supplies the lecture room on the one hand and the labora-

tories on the other. It is equipped with benches for construction and assembling of equipment. The main laboratory is well lighted and equipped with fixed and movable tables. A small experimental radio laboratory adjoins the office and adjacent to the lecture room is a dark room where photographic and other studies may be pursued. The sturdy growth of the department is encouraged by the addition from time to time of valued and valuable apparatus for laboratory and lecture purposes.

PHYSICAL EDUCATION AND ATHLETICS

This department of the college is in charge of a Phyiscal Director who is assisted in the various branches by assistants, special coaches, and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students, and two members of the faculty, has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the directioin of the Board.

Some form of physical training is required of each student. To this end adequate gymnasium, field, and instructioinal facilities have been provided. The Norcross Gymnasium for women in McMichael Home and the college gymnasium render it possible to give indoor physical training under the best conditions, while the athletic field with its provision for every form of outdoor sport and exercise does the same with reference to the outdoor training.

Physical examinations are required at the beginning of the year in order that the type of exercise may be wisely and profitably chosen.

These examinations, both for men and women, are made under the supervision of a competent medical adviser.

Prizes, Scholarships and Endowments

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *Phiadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

3. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

4. *The Galloway Prizes* offered by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestants among the Philadelphians in Political Speech Contest.

5. *The Waid Prizes* aggregating $100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid '87, Architect, of New York City.

6. *James-Nevin Debate.* A debate prize in the amount of $40 to be known as the James-Nevin Debate Prize has been endowed by the late Captain William James and James M. Nevin of the class of '79, attorney at law, Pittsburgh, Pa., for an annual Inter-Society team debate. Thirty dollars of this prize is given to the winning team and $10 to the best individual debater.

7. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in inter-collegiate debate or oratory.

8. *The Ronald Inter-Collegiate Contest in Sociology*—This contest carries a prize of $100 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question. A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given to the second $15.00 and to the third $10.00.

9. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes, $10.00, $7.50, $5.00 and $2.50.

10. *Chemistry Prize.* In connection with the prize offered by the American Chemical Society to the students of American colleges, a prize of $75 has been established in Monmouth to be given for the three ranking essays on the subjects suggested by the Chemical Society. This competition is open to all students.

11. *Mary Porter Phelps Prize.* This is a prize of $50 to be awarded each year to the student who, in the judgment of the faculty, has manifested superiority in three points: scholarship, thrift and economy, and development of character. Only those who have completed at least two years of work in Monmouth College are eligible for consideration in the granting of this prize.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by William St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarsihps* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

40. *The Henry A. Todd Scholarship* endowed by Henry A. Todd (Class of 1880) of Ohio.

41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

42. *The White Scholarship* endowed by Weaver White of Illinois.

43. *The Prugh Scholarship* endowed by J. Mason Prugh and Thomas K. Prugh of Ohio.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty dollar scholarship may be established on the basis of $1500.00, or an eighty dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2000.00 and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois Institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by the Illinois Merchants' Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illlinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Bibical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare, of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

> "The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sidney Smith.*

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sargeant."—*Edward Everett.*

"If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

"Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Margaret Webster of St. Louis, Mo.; of the Y. M. C. A., Philip Elliott of Des Moines, Iowa

The President of the Y. W .C. A. for the coming year is Miss Mary Turner of Hebron, Indiana; of the Y. M. C. A., Albert Work of Fort Morgan, Colo.

LITERARY SOCIETIES

There are five literary societies connected with the College, the Eccritean and Philadelphian for men, and the Aletheorean, Amateur des Belles Lettres, and Tau Sigma Alpha for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the college training. Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is $5.00 and for the women's $3.00.

The women's societies meet at 4 p. m. on Tuesday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest is one of the historic contests of the institution, having been inaugurated in the year 1857. It is held at present toward the close of the second semester and embraces ten points: Declamation 1, Essay 2, Oration 3, Debate 4.

A. B. L.—ALETHEOREAN—TAU SIGMA ALPHA CONTEST

This contest is held in April between contestants chosen from the three young ladies literary societies.

The events are Debate, Oration and Short Story.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a student and faculty committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collgiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both state and inter-stae contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the college in Inter-collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

PI KAPPA DELTA

A chapter of Pi Kappa Delta, honorary National Forensic Society, has been granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible.

INTER-COLLEGIATE DEBATES

During 1924-25 Monmouth College participated in eleven inter-collegiate debates. Five of these were carried on by men and six by womne. Those by the men were two triangular debates, one with Northwestern College and Augustana College, and one with Lombard College and Bradley Polytechnic Institute; a dual debate with Coe College.

The Women's debates were three triangular debates, one with Northwestern College and Augustana College, one with Lombard College and Eureka Colleg, and one with Normal University and Eureka College.

The following took part in these debates: Del Bowker, John C. Allen Jr., J. Marshal Briley, John McConnell, Roy Doty, Edson Smith, and Misses Jean Liedman, Martha Anderson, Marjorie Root, Janet Work, Mary Lois Mahaffey, Elizabeth Farrell, Grace Lendgren, and Margaret Webster.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Ed. ucation of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities as local organizations without National affiliation have been authorized by the Senate of the College. Seven such organizations have been recognized by the faculty and are functioning under faculty supervision. Three of these, Kappa Alpha Sigma, Zeta Epsilon Chi

and Phi Delta Sigma, are for young women, while the other four, Phi Sigma Alpha, Xi Gamma Delta, Pi Rho Phi and Phi Kappa Pi are young men's organizations. Each of the later maintains its own home.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1924-'25: George Van Gundy and Lamont Benson.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-five.

Both these clubs made extensive concert tours during the Easter Vacation, the men's club giving eight concerts and the women's nine.

ARTS AND CRAFTS

While Monomuth College does not maintain an art department as an integral part of her college work, yet for those who desire some instruction in china decoration; conventional and semi-conventional design; arts and craft, etc., the opportunity is given in a private class under the direction of Miss Mary Agnes Nesbit, a competent and experienced instructor. Miss Nesbit maintains a well equipped studio in the Library Building.

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four year's preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high school must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the Registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on our records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determiing the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five

weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics (Algebra 1½, Geometry 1)	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not preesnt the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirements.

Those who present only two-and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a Freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as a Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit, is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not trans-

ferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week with out consent of the Faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and tweny-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by the vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend month', Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises for any cause, necessarily involves in-

tellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which a fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

The athletic park and gymnasium are the property of the college and as such, by consent of the Board of Trustees, have been placed under the supervision of the Board of Athletic Control.

There shall be no match game played on the park or any ground whatsoever during recitation hours without the consent of the faculty.

There shall be no subletting of the park or gymnasium to any outside association, club, or individuals for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control and on the permission of the President of the College.

Monmouth College is a member of the Mid West Athletic Conference, also of the Illinois Intercollegiate Athletic Conference, and in all athletic contests is governed by the rules of these conferences.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All stdents on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m. and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work

of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $1.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as, A, B, C, D, E, or F.

A indicates Excellent.

B indicates Good.

C indicates Fair.

D indicates Passed.

E indicates Conditioned.

F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $3.50 per semester hour.

When less than twelve semester hours are carried the fee is $4.50 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2.50
Student Activities Fee, per semester $6.50

The student activities fee has been added at the request of the students themselves. It entitles the student to admision to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.
Deferred registration (after the registration day of each semester) $1.00
Change in registration after first week of the first semester and the first Saturday of the second semester $1.00
Removal of a condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester:—

Geology $5.00
Biology $5.00
Chemistry I and II $7.50
Chemistry III, IV, V, and VI $9.00
Chemistry VII and VIII $2.00

For additional hours an additional fee of $2.50 per credit hour will be charged.

Histology and Microscopic Anatomy $5.00
Education V and VI each ..... .50
Dramatic Art per semester $1.00

Private Oratory—
Eighteen Lessons $20.00
Nine Lessons $12.00
Singe Lesson $1.50
For students not in College a registration fee of $1.00 will be charged.

Deposits

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

Transcript

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

Boarding and Rooming

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accomodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.50 per week.

"The Terrace"—a cottage dormitory will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodius dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young women to insure its occupancy. Five dollars of this amount will be credited on the room rent and five will remain on deposit as a breakage or damage fee to be returned at the close of the year, provided there has been no breakage or damage to be deducted.

Special attention is given to the physical health and well being of all young women in the dormitories.

A medical examination under the supervision of a competent medical director is given at the opening of the year, and is made the basis of the physical training required by the physical director.

A competent nurse is constantly in attendance to give instruction and advice in matters of health and to give care in case of sickness. Regularity of habit in eating, sleeping, and exercise is insisted upon as essential to physical well being.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.50 per week.

Board in private families, $5.50 to $6.50 per week.

Board in Student Clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about one hundred students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Eleven equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.
II. Latin—Professor Van Gundy.
III. Mathematics—Professor Winbigler.
IV. Biology—Professor Gerhart.
V. Phyiscal Science—Professor Haldeman.
VI. English—Professor Robinson.
VII. Social Science—Professor Fleming.
VIII. History—Professor Clark.
IX. Modern Language—Professor Goodrich.
X. Philosophy and Education—Professor Maynard.
XI. Biblical Literature—Professor Buchanan.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or on of the minor subjects:

Language ..... { English / Latin / Greek / German / French / Spanish

Social Science and Philosophy	Philosophy and Education Social Science History
Mathematics and Science	Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. Altho "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points.

A grade of "A" counts four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

A. B. DEGREE

To secure the A. B. degree the student must take in his college course not less than four years of Foreign Language, two of which must be a classical language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a classical language for entrance, but three years of a Foreign Language will be required in college, one of which must be either Latin or Greek.

When Latin is chosen as the clasiscal language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

B. S. DEGREE

To secure the B. S. degree the student must take in his college course not less than three years work in Science.

The candidate for the B. S. degree must also take in college at least a year of Foreign Language—which language should be a continuation of the Foreign Language presented for entrance.

In case the entrance requirement has not been met an additional year of language will be required.

If the student desires to carry some other language rather than that presented for entrance two years will be required.

FRESHMAN-SOPHOMORE YEARS

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

English	I-IV
Mathematics	I-IV
Biological Science	I-IV
Greek	I-IV
Latin	I-IV
History	I-IV
French	I-IV
Public Speaking	I-II
Social Science	I-II
Bible	III-IV
Physical Science	I-II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

J. DALES BUCHANAN, PROFESSOR

Bible I. Old Testament History. Required for graduation. Open to Juniors and Seniors only. Text books: Bible, R. V. (American Standard) and John Davis's "Dictionary of the Bible." First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible IIa. Old Testament Poetry. Prerequisite, Bible I. (Alternates with Old Testament Prophecy). Text books: Bible, R. V. (American Standard), and Kirkpatrick's "Psalms." Second semester at 9:45, M. W. F. Three hours.

Bible IIb. Old Testament Prophecy. Prerequisite, Bible I. Alternates with Old Testament Poetry). Second semester at 9:45, M. W. F. Three hours.

Bible III. Life of Christ. A study in the Gospels. Required for graduation. Open to Freshmen and Sophomores only. Text books: Steven and Burton's "Harmony of the Gospels," and Burton and Mathew's "Life of Christ." Both First and Second semesters at 7:45 and 9:45, T. Th. Two hours.

Bible IV. Life of Paul. A study in Acts and the Pauline literature. Prerequisite, Bible III. Open to Freshmen and Sophomores only. Text books: Bible R. V. (American Standard), and Robinson's "Life of Paul." Second semester at 10:45, T. Th. Two hours.

Bible V. The General Epistles. A continuation New Testament course. Prerequisite, Bible III. Not offered in 1925-26. Two hours.

Bible VI. Church History. A survey course, with special emphasis placed upon the Reformation in Germany and Lands Beyond. Text book: Walker's "History of the Christian Church." Second semester at 10:45, M. W. F. Three hours.

Bible VII. Christian Fundamentals. A study of the principal doctrines of Christianity. The chief Creeds of Christendom will be given consideration. First semester at 8:45, T. Th. Two hours.

Bible VIII. Ethnic Religions. An introduction to the history of religion. Text book: Soper's "Religions of Mankind." Second semester at 8:45, T. Th. Two hours.

Bible IX. How to Study and How to Teach the Bible. A course in religious pedagogy, designed primarily for students who are definitely planning to serve as leaders of Voluntary Bible Discussion groups or teach Sabbath School classes. It will be conducted on the Seminar plan. Both principles and methods of religious teaching will be discussed. First Semester at 1:45, T. Th., or at such hours as will suit the convenience of all concerned. Two hours.

Bible X. Ethical and Social Teachings of Jesus. Not offered in 1925-26. Two hours.

Bible XI. Great Preachers and Missionaries. Text books: Currier's "Nine Great Preachers," and McLean's "Epoch Makers of Modern Missions." First semester at 10:45, T. Th. Two hours.

Bible XII. Modern Religious Movements. A study of Christian Science, Mormonism, Faith Healing, and kindred topics. Not offered in 1925-26. Two hours.

Bible XIII. Thesis Course in Bible. Credit will be given under certain circumstances to students doing special research work on assigned subjects. Opportunity will be given for conference, and library assistance will be offered. Both semesters. One hour.

Bible XIV. Historical Geography of the Holy Land. Text books: Stewart's, "Land of Isarel," and George Adam Smith's, "Historical Geography of the Holy Land." (Alternates with Bible XI). First semester at 10:45, T. Th. Two hours.

BIOLOGY

ARTHUR R. GERHART, PROFESSOR

BOTANY

Biology I. An Elementary Course in Botany. A survey of the whole field in which the structure and functions of plants, the kinds and relationships of plants are made the viewpoints and are given as much attention as the time will permit. Text: "A Textbook of Botany for Colleges," Ganong. Laboratory Manual, "The Teaching Botanist," Ganong. First semester. Lectures, M. W., 7:45. Laboratory, M. 1:30-3:30. Three hours.

Biology II. This is a continuation of Course I. Second semester. Lectures M. W., 7:45. Laboratory M. 1:30-3:30. Three hours.

Biology III. General Morphology of Algae and Fungi. This course em-

braces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per week. Prerequisites: Biology I and II. First semester, 7:45, M. W. Four hours.

Biology IV. This is a continuation of Course III. Second semester, 7:45. M. W. Four hours.

Biology V. Advanced Botany. This is a continuation of Course IV and embraces the most thoro and critical study of liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. First semester's work covers the Bryophytes and Pteridophytes. First semester. Lectures M. W., 9:45. Laboratory, W., 1:30-3:30. Three hours.

Biology VI. Advanced Botany. This is a continuation of Course V. Second semester. The Spermatiphytes are studied during this semester. Lectures, M. W., 9:45. Laboratory, W., 1:30-3:30. Three hours.

Biology VII. Plant Ecology. The relation between plants and their environment; the effects of the various factors of environment upon roots, leaves, stems and flowers; plant societies and plant adaptations of various kinds constitute the material of this course. Two lectures. First semester. Time to be arranged. Two hours.

Biology VIII. Plant Physiology. An advanced course in the physiology of the higher plants. The subjects of Nutrition, Respiration, Transpiration, Growth and Movement are presented in the light of the results of the latest researches. Prerequisites: A knowledge of Physics and Chemistry and Biology I and II. Two lectures, one laboratory period of 3 hours. Second semester. Time to be arranged. Two hours.

Biology IX. Forestry. A lecture and field course in Forestry. The forest situation reviewed as it is to-day. Technical principles of scientific forestry are explained. Practicum hours spent in the field in the study of trees. One lecture. One laboratory period of two hours. First semester. Time to be arranged. Two hours.

Biology X. Analysis and Classification of Seed Plants. Laboratory Course. The analysis and preservation of at least 100 seed plants will be required in the work of this course. System of Classification by Gray will be followed with comparison with that of Britton and Brown. Prerequisites: Biology I and II. Two periods of two hours each. Time to be arranged. Second semester.

Professional Biology

Biology XI. General Biology. Special intensive course intended primarily for pre-medical and dental students and for those specially interested in Zoology. Any other students whose scholastic record in the opinion of the professor in charge would warrant their admission, may elect this course. Two lectures and two laboratory periods of two hours each. First semester. Four hours.

Biology XII. A continuation of Course XI. Second semester. Four hours.

Biology XIII. Embryology and Comparative Anatomy. Intended to follow Course X and XI. It is designed that with the completion of Courses X, XI, XII, and XIII, the student will be ready for the professional courses of the medical school. Lectures two hours. Laboratory, two periods of two hours each. Time to be arranged. First semester. Four hours.

Biology XIV. This is a continuation of Course XIII. Lecture two hours. Laboratory, two periods of two hours each. Time to be arranged. Four hours.

Physiology

Biology XV. Human Physiology. A thoro study of the physiology of the human body. Text, Martin's "Human Body". The importance of chemical and physical facts as the foundation of all life processes is constantly stressed. Lecture. T. Th., 8:45. First semester. Two hours.

Biology XVa. This is a laboratory course designed to accompany Biology XV, but it may be taken separately. The work is based upon laboratory direction in "General Physiology" by E. N. Harvey. It consists of experiments of a purely physiological nature rather than the dissection and histology of organs of the body. The work of the first semester is confined to the study of biological chemistry and the physical chemistry of the cell. Laboratory T. Th., 1:30-4:30. First semester. Three hours.

Biology XVI. This is a continuation of Course XV. Lecture T. Th., 8:45. Second semester. Two hours.

*Biology XVI*a. This is a continuation of Course XVa. The work consists of a study of the Physiology of Movement and Nutrition. The materials used are those of the actual tissues. Laboratory T. Th., 1:30-4:30. Second semester. Three hours.

General Biology

Biology XVII. A course in Elementary General Biology designed to introduce the general student to the whole field of Biology and to serve as

a preliminary for further study. Laboratory work consists of the study and dissection of type forms beginning with the Amœba. Lecture two hours. Laboratory one period of two hours each. First semester. Time to be arranged. Three hours.

Biology XVIII. A continuation of Course XVII. Second seemster. The laboratory work includes the disssection of at least one vertebrate form. Lecture two hours. Laboratory, one period of two hours. Three hours.

Biology XIX. Theoretical Biology. A series of lectures in the field of heredity, variation and environment. Lectures and assigned readings. This course covers the great structural framework underlying Biology and affecting Sociology and Philosophy which is so much before the public mind today. The work of Mendel, Darwin, DeVrees and others form the basis of the lectures. A course of value not alone to the specialist in the sciences but also to prospective students of the Law, Ministry and Education as well as those planning to enter business pursuits. No credit allowed for this course unless the laboratory work of Course XVI or that of Course X is carried in connection with it. Lecture T. Th., 7:45. First semester. Two hours.

Biology XX. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life histories, etc., emphasizing the more important families, especially those effecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. Three hours. Hours to be arranged.

Biology XXII. Ornithology. A field course in bird study for those willing to report in the early morning hours during the spring migration. Student must be prepared to purchase a pair of field glasses. A note book will also be kept in the field. Second semester. One hour.

NOTE—No credit will be allowed for any of the courses which continue thru the whole year unless pursued for the two semesters. Courses I, XVII and XIX are recommended to the general student. Courses XI, XII, XIII and XIV, XV, XVa, XVI, XVIa are recommended for those preparing for medicine, dentistry, veterinary surgery or nursing. Courses I-X inclusive, also XX might well be taken by any students having scientific agriculture in view, while any of the courses would be of value to anyone expecting to teach Biology or to do research work, or to fill a position in any of the numerous government agencies carrying on various phases of investigative or biological survey work.

Tho all the above courses are offered it is not implied that all can be given in any one year. During the school year, 1925-26 it is planned to

offer I and II, V and VI, the laboratory courses to accompany XI and XII, and XV, XVa, XVI, XVIa, XIX and XXII.

CHEMISTRY

William S. Haldeman, Professor
Clair S. Boruff, Assistant Professor

Chemistry I. Non-Metallic Elements. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. Three sections. First semester. Four hours.

Section A—Lectures, recitations, quizzes. M. W. F. 8:45, laboratory, T. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W. F. 9:45, laboratory, Th. 1:30 to 4:30.

Section C—Lectures, recitations, quizzes. M. W. F. 10:45; laboratory.

Chemistry II. Metallic Elements. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant chemistry and plant products such as sugars and starches; to fertilizers; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Prerequisite, Chemistry I. Second semester. Four hours. Schedule same as for Chemistry I.

Chemistry III. Qualitative Analysis. The identification of the common elements and acid radicals in "unknowns", including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization and the Law of Mass Action. First semester. Recitation W. 2:45. Laboratory M. W. 1:15 to 5:15. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students are also required to analyze samples of fertilizers, foods and ores in this course. Problems are used continually to develop a clear understanding of the principles involved in Quanititative Analysis. Second semester. Five hours. Schedule same as for Chemistry III.

Chemistry V. Organic Chemistry. General Chemistry of the hydrocarbons and their derivatives. The paraffine and unsaturated series. Prerequisites, Chemistry I-IV (unless otherwise arranged with instructor in charge). Lectures and recitations T. Th. 10:45, laboratory M. and T. 1:00 to 5:00. First semester. Four hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and heterocyclic compounds. Prerequisites, Chemistry I to V. Second semester, schedule same as for Chemistry V. Four hours.

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments and reports by students. The following are some of the subjects that will be studied: Fuels, food, water, coal tar products, petroleum, textile industries. Motion pictures on applied Chemistry form a part of this course. These pictures are obtained from the Bureau of Mines and other standard sources. Chemistry as related to medecine and hygiene is a part of the course. Local physicians address the class at frequent intervals. First semester. Prerequiistes, Chemistry I-II. T. Th. 8:45. Two hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester. Schedule same as for Chemistry VII. Two hours.

Note—Students who have completed all of the above courses are given opportunity to assist in research work, or may do organic analysis.

SOCIAL SCIENCE

RUSSELL GRAHAM, PROFESSOR EMERITUS
D. F. FLEMING, PROFESSOR
WILLARD J. GRAHAM, ASSISTANT PROFESSOR

Requirements for a major: Twenty hours including Economics I. Freshmen expecting to major in the department should take both Economics A and B. Students looking forward toward graduate work in Business Administration should take a year of Accounting.

Requirements for a minor: Fourteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A—Business Organiaztion. A course for Freshmen intended to describe our social and economic structures in terms of what they do; the functions, the uses, the work of banks, of business organization, of competition, of specialization, of education, government and numerous other agencies which we use to gratify our wants. Preliminary survey of medieval economic institutions and their development under the force of the Industrial Revolution into the institutions of the present. Text-book, readings, studies of individual industries and of current economic events. Open only to Freshmen. First semester at 9:45, T. Th. Two hours.

Economics B—Business Geography. The geographical principles of business: effects of climate, relief, racial capacity, and health on business; the geographic basis of exchange and problems of power; manufacturing; the

business of the continents as economic units; the larger features of commerce and industry in the United States and Canada—the geographic forces which locate, control and determine the nature of the world's industries. Text, studies of particular geographic conditions, problems and maps. Open only to Freshmen. Second semester at 9:45. T. Th. Two hours.

Economics I. Principles of Economics. A course intended to give the fundamental basis of theory and fact underlying the problems connected with our economic structure, i. e., of supply, demand, value, desirablity, money, credit, banking, rent, interest, capital, profits, wages, monopoly, trusts, etc. Some attention is given to the development of the current economic cycle as depicted in the daily reports of the Brookmire Economic Service. Prerequisite, one year of college work. First semester at 8:45 and 10:45, M. W. F. Three hours.

Economics II. Applied Economics. A detailed examination of the structure and workings of our economic system with special reference to prices, taxation, insurance, savings banks, building and loan associations, immigration, labor disputes, protective and social legislation, land ownership, cooperative enterprises, international trade and socialism. Continued use of the Brookmire Reports, text readings, investigations and problems. Prerequisite, Economics I. Second semester at 8:45 M. W. F. Three hours.

Economics III. Principles of Accounting. An introduction to the fundamentals of Accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss account and of determining assets and liabilities; indivdual, partnership and corporation records. Laboratory work under supervisioin. Open to Sophomores and Juniors. First semester 1:45. M. W. F. Three hours.

Economics IV. A continuation of Course III. Extensive problem work. Second semester at 1:45. M. W. F. Three hours. (Credit for Economics III or IV will not be given separately).

Economics V. Investment and Finance. An analysis of various kinds of securities primarily from the viewpoint of the investor, with some attention to corporation finance; characteristics of stocks and bonds; sources of investment information; reading the financial page; mathematics of investment; the stock market and the marketing of bonds; investment banks; the stock exchange. Investment cases and problems to be studied thruout the semester. Prerequisite, Economics I. First semester 8:45. M. W. F. Three hours.

Economics VI. Labor Problems. A survey of the origin and nature of labor problems; a brief history of the trade union movement and its methods; the problems of child labor, woman labor, standards of living, wages and

collective bargaining, immigration and unemployment, strikes and lockouts, black lists and boycotts, open and closed shops, cooperative enterprises and labor legislation. Text and collateral reading. Prerequisite, Economics I. Second semester. 10:45, M. W. F. Three hours.

Economics VII. Marketing. A study of the main function of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organized produce exchanges and speculation; general, specialty and department stores, mail order houses, and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expense and profits; market analysis, co-operative marketing and trade associations. Text, individual studies, analysis of current market conditions and lectures. Prerequisite, Economics I or Economics A and B. First semester at 1:45. T. Th. Two hours. Not offered in 1925-26.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite, Economics I. Second semester at 8:45. M. W. F. Three hours.

Economics IX. Business Law. The principles of law most often used in business; contracts, negotiable paper, agency, sales, bailments, common carriers, insurance, liens, partnerships and corporations. Prerequisite, Junior standing or special consent. First semester at 7:45. T. Th. Two hours.

Economics X. Business Law. A continuation of Economics IX which is required as a prerequisite. Second semester at 7:45. T. Th. Two hours. (Credit for either Economics IX or X will not be given separately.)

Economics XI. Transportation. The American Railroad Sytsem; origins and growth, development of track, locomotive, cars, terminals, and present extent; capital, earnings, expenses, dividends, accounts and statistics; freight, passenger, mail and express services; inter-railway relations, rates and rate making, regulation abroad by the States and by the Federal government, consolidation, government ownership; government operation during the war and transportation act of 1920. Collateral attention to ocean and inland waterways, motor transport and aerial development. Studies of particular rail systems and of current operations, readings, lectures and text. Prerequisite, Economics I. Second semester at 1:45. T. Th. Two hours.

Economics XII. Accounting Problems. A continuation of Economics III and IV. General principles of valuation; factory costs; the voucher system; the problem of depreciation; valuation of assets and liabilities; the balance sheet and the profit and loss summary; receivership and liquidation;

branch house accounting. A seminar course with extensive problem and research work, meeting for discussion one hour a week. Prerequisite, Economics III and IV with a grade of B. First semester. Three hours.

Economics XIII. Accounting problems. A continuation of Economics XII. Second semester. Three hours.

GROUP B—POLITICAL SCIENCE

Political Science I. American Government and Politics. An outline course covering National, State and local government. Special attention to the development of the Constitution, the powers of Congress ,the growth of the Presidency, the reorganization of State Government, political parties, and the strongest movements for governmental reform. Current study of the operation of the machinery for nominations and elections. Prerequisite, one year of college work. First semester at 9:45. M. W. F. Three hours.

Political Science II. Municipal Government. A study of the form of local government which more than half of the American people live under: its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage, lighting, police protection, school administration and finance; municipal reform, initiative, referendum and recall, proportional representation and preferential voting; commission government and the city manager plan. Text, lectures, comparative studies, and current developments. Prerequisite, Political Science I or the consent of the instructor. Second semester 9:45 M. W. F. Three hours.

Political Science III. European Governments. A brief course in Parliamentary government as it has worked out in England, France and Italy. Some attention to the government of Germany under the Empire and under the Republic and to the governments of the new Succession States. Collateral reading will deal largely with the current operations of these governments. Prerequisite, one year of European History or one year of Political Science. First semester at 10:45. T. Th. Two hours. Not to be offered in 1925-26.

Political Science IV. International Law. A course intended to find out what International Law is, to trace its growth, and the growth of the sanctions back of it, and to indicate its present status. Parallel considerations of diplomatic cases and of current incidents between nations involving the application or modification of the rules of International Law. Prerequisite, one year of European History or of Political Science. Second semester at 10:45. .T and Th. Two hours. (Not offered in 1925-26.)

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior, and of some of the chief social problems—poverty, dependency, delinquency and crime. Prerequisite, one year of college work. Second semester at 1:45. T. Th. Two hours.

ENGLISH

LUTHER E. ROBINSON, PROFESSOR
DAVID R. MCGREW, INSTRUCTOR
FRANKLIN W. PHILLIPS, INSTRUCTOR
EVA M. HANNA, INSTRUCTOR

English I. The Writing of English Prose. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required reading in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45. M. W. F. Three hours.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45, and 1:45, M. W. F. Three hours.

English III. Survey Course. A survey course designed to illustrate the growth of English literature from the Old English period to the time of Burns thru the study of the history and content of the ballad, the epic, the lyric, the drama, the essay, etc. Lectures, readings, and intensive study of complete selections. Prerequisites, English I and II. First semester at 9:45 and 1:45, M. W. F. Three hours.

English IV. Continuation of English III from Burns to 1900. Prerequisite, English III. Three hours, M. W. F. at 9:45 and 1:45.

English V. The Renaissance and Milton. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisite, English III and IV, or IX and X. First semester, 8:45, M. W. F. Three hours.

English VI. The English Romantic Movement. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisite, English III and IV or IX and X. Second semester at 8:45, M. W. F. Three hours. (Not given 1925-26.)

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisite, English III-IV or IX-X. First semester at 8:45, M. W. F. Three hours. (Not given 1925-26.)

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English Literature. Prerequisite, English III-IV or IX-X. Second semester, 8:45, M. W. F. Three hours.

English IX. American Literature, (Prose). The history of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. Three hours.

English X. American Literature, (Poetry). A study of the leading American poets. Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman, and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester, 9:45 and 1:45. M. W. F. Three hours.

English XI. Contemporary English Drama. A study of select plays of the leading contemporary English Dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Maeterlinck. Prerequisite, English III-IV or IX-X. First semester, 10:45. T. Th. Two hours. (Not given 1925-26.)

English XII. The American Drama, from the beginning to the present. Prerequisites, English III-IV or IX-X. Second semester, 10:45. T. Th. Two hours. (Not given 1925-26.)

English XIII. Journalism. A study of the make-up of the modern newspaper; the principles of journalism, news writing, and assignments; the theory and practice of the interview. The function of the newspaper and technique of preparing copy. Prerequisites, English I-II. First semester, 10:45. T. Th. Three hours.

English XIV. Journalism. A continuation of course XIII, with special emphasis upon the study and practice of special feature writing, the principles of advertising, copy-reading, proof-reading, etc. Prerequisite, English XIII. Second semester, 10:45. T. Th. Three hours.

English XV. Contemporary English Literature. Lectures, library assignments, and careful study of select English prose and poetry since 1900, including recent English literary criticism. Prerequisite, English III-IV or IX-X. First semester at 10:45. M. W. F. Three hours.

English XVI. Contemporary American Literature. Extensive reading and study of essays, poetry, fiction, and criticism of American authors since 1900. Prerequisite, English III-IV or IX-X. Second semester at 10:45. M. W. F. Three hours.

English XVII. Advanced Journalism. The writing of editorials on poiltical, social, and literary themes. The conclusion of the course will include a careful study and practice of book-reviewing together with a study

of magazine journalism. Lectures and extensive reading assignments. Prerequisites, English XIII-XIV. First semester at 10:45. T. Th. Three hours.

English XVIII. Teachers' Course in English. This course, designed for those preparing to teach English in high school, and for students wishing further opportunity to acquire the principles and practice of good English, will include a careful study of the history, philosophy, and technique of English grammar; the study and analysis of representative high school classics; the examination and appraisal of high school texts in English, methods of presentation and assignments; bibliographies. Prerequisite, English III-IV or IX-X. Second semester. 10:45, T. Th. Three hours. hours.

GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F. Five hours.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. Three hours.

Greek IV. Homer. "Iliad" or Odyssey." Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. Three hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III, and IV. First semester at 8:45. M. W. F. Three hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. Three hours.

Greek VII. New Testament. Prerequiistes, Greek I and II. First semester at 8:45. T. Th. Two hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. Two hours.

COURSES IN ENGLISH LANGUAGE

Greek IX. History of Greece. First semester at 9:45. T. Th. Two hours.

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. Two hours.

HISTORY

D. O. CLARK, PROFESSOR

Open to Freshmen and Sophomores:

History I. Modern History 1500 *to* 1815. A study of the leading political, economic, and social movements to the peace of Vienna, with special emphasis upon continental European development. Lectures, text, assigned readings. Emphasis placed on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. A course for beginners in college history. First semester, M. W. F. 8:45, 9:45, 10:45. Three hours.

History II. Modern History, 1815 *to the present.* A continuation of Course I, with increasing emphasis upon extra-European development. Lectures, text, assigned readings. Continued emphasis on note taking, map work and thoroness. Frequent oral and written tests. For beginners in college history. Second semester. M. W. F. 8:45, 9:45, 10:45. Three hours.

Open to Sophomores, Juniors and Seniors:

History III. American History to 1815. The colonial and early national development of the United States with special reference to national growth and westward expansion. Lectures based on a text-book, supplemented by selected readings. Emphasis placed on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. First semester. M. W. F. 1:45. Three hours.

History IV. American History, 1815 *to the present.* A continuation of Course III. Lectures, text, assigned readings. Continued emphasis on note taking, map work and thoroness. Frequent oral and written tests. Second semester. M. W. F. 1:45. Three hours.

History V. English History to 1603. A study of the political, economic, and social development of England thru the Mediaeval and Tudor periods. Lectures based on text, supplementary readings. Emphasis on note taking, map work, and a thoro comprehension of the essential facts. Frequent oral and written tests. First semester. M. W. F. 1:45. Three hours. (Not given in 1925-26).

History VI. Continuation of History V. The Stuart and Hanoverian periods. Lectures, text and assigned readings. Continued emphasis on note taking, map work, and thoroness. Frequent oral and written tests. Second semester. M. W. F. 1:45. Three hours. (Not offered in 1925-26).

History VII. Contemporary History. Present day problems in their historical aspects. Study of special important problems. Individual reports. Lectures, texts, and readings, especially magazine articles, bearing on contemporary events. News reports. Occasioinal oral and written tests. First semester. T. Th. 8:45. Two hours.

History VIII. Contemporary History. Continuation of Course VII. Second semester. T. Th. 8:45. Two hours.

Open to Juniors and Seniors:

History IX. History Method. A course in historical criticisms and methods. Practice in the use of source material, verification of statements, collecting and criticizing data, etc. Lectures, investigations and frequent reports. Occasional oral and written tests. Semester thesis. Prerequisite: A minor in college history by the end of the course; required of all majors in history. First semester, T. Th., 10:45. Two hours. (Not given in 1925-26.)

History X. Teaching History. A discussion of the content, organization and method of presenting history, especially to high school students. Special emphasis laid on the use of textbooks, maps, readings, etc. Lectures and frequent reports. Occasional oral and written tests. Semester thesis. Prerequisite: A minor in college history by the end of the course; required of all majors in history and others planning to teach history. Second semester. T. Th. 10:45. Two hours. (Not given in 1925-26.)

History XI. Ancient History. Study of such periods as the Oriental Empires, Greek Republics, Roman Republic and Empire, Christianity and Barbarian Invasions. Especially adapted to the needs of students intending to teahc. Text, lectures, readings, reports. Frequent oral and written tests. First semester, T. Th. 9:45 Two hours.

History XII. Mediaeval History. Study of European development, political, economic, social from the Teutonic Invasion to the Reformation. Especially adapted to the needs of students intending to teach. Text, lectures, readings, reports. Frequent oral and written tests. Second semester. T. Th. 9:45. Two hours.

Note I. Each of the above courses may be taken separately with credits, except Courses I and II, in which no credit will be given for either I or II.

until the other is completed. Course II may be taken before Course I. By special permission of the head of the History department Juniors and Seniors may take either one of the courses I and II, with credits, as a semester course.

Note II. Students of Courses VII and VIII will be organized into a group and devote a few recitations to special subjects under the International Relations Club. Members of these courses will be expected to subscribe for "Current History."

Note III. Courses I and II will be prerequisites to Courses III-XII inclusive after 1925-26.

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR
EMMA GIBSON, ASSISTANT PROFESSOR

Latin A. Elements of Grammar. Selected Readings for those who wish to begin Latin in College. First semester. M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Course A. Second semester. M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. For those who have only two years of high school Latin. Also for those who have completed Courses A and B. First semester. M. T. W. Th. F. Five hours.

Latin D. Virgil's "Aeneid". Prerequisite, Latin C. Second semester. M. T. W. Th. F. Five hours.

Latin I. Cicero; "De Senectute" and "De Amicitia". Oral Exercies, review of Latin grammar. First semester. 9:45. M. T. W. F. Four hours.

Latin II. Livy, Selections; Terrence, "Phormio," Grammar and exercises in Latin Composition. Second semester, 9:45. M. T. W. F. Four hours. Note—Course I and II are prescribed for those desiring the A. B. Degree.

Latin III. Horace; "Odes" and "Epodes". Prerequisite, Latin I and II. First semester. 1:45. M. W. F. Three hours.

Latin IV. The Roman Elegiac Poets: Horace, Selection from "Satires" and "Epistles." Second semester. 1:45. M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania"; Suitonus Selections fro "Lives of the Emperors." First semester. 1:45. M. W. F. Three hours.

Latin VI. Plautus and Terrence. Selected Plays. Second semester. 1:45. M. W. F. Three hours.

Latin VII. Selections fro Roman Prose Writers not Previously Read, accompanied by an outline study of Roman Literature. First semester. 1:45. M. W. F. Three hours.

Latin VIII. Selections from Roman Poets not Previously Read. Outline Study of Roman Literature. Second semester. 1:45. M. W. F. Three hours.

Latin IX. Teachers' Training Course in High School Latin. First semester. 1:45. M. W. Two hours.

Latin X. Quintilian, "Institutes." Books X and XII. Second semester. 1:45. M. W. Two hours.

Latin XI. Advanced Prose Composition and Latin Idiom. First semester. 1:45. T. Th. Two hours.

Latin XII. Oral and Written Prose Composition. Second semester. 1:45. T. Th. Two hours.

MATHEMATICS

ALICE WINBIGLER, PROFESSOR
HUGH BEVERIDGE, INSTRUCTOR

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. Four hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester. 7:45. M. W. Th. F. Four hours.

Mathematics I. (c). Algebra. For students presenting only one unit of entrance Algebra. Second semester, 7:45. M. W. Th. F. Two hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformations and developments, solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. Four hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, line and conic sections; general equations of the second degree higher than plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45. M. W. F. Three hours.

Mathematics IV. Differetial Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45. M. W. F. Three hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. Three hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. Two hours.

Mathematics VIII. Differetial Equations. Elementary Methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. Two hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. Two hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics XI. Analytic Mechanics. Prerequisite, Mathematics V.

Mathematics XII. The Teaching of Mathematics. A study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. Two hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

CHARLES GOURLAY GOODRICH, PROFESSOR

EVA LOUISE BARR, ASSOCIATE PROFESSOR

Students may major in Modern Languages, as well as in French, Spanish, or German, but only one beginning course can be counted toward that Major.

FRENCH

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance

Election of courses for a semester is possible but not advisable. Seniors electing Courses I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are changed frequently, those mentioned being in use this year.

A flourishing French Club, open to students or others interested in the study of French, meets monthly.

French I and II. Elementary French. The New Fraser and Squair French Grammar; Guerber's Contes et Légendes; Sauzé's Contes Gais; Schoell's Le Folk-Lore au Village; Halvéy's L'Abbé Constantin. Daily practice in pronunciation, conversation and sight reading. Both semesters at 8:45. M. T. W. Th. Four hours.

French III and IV. Standard French. Comfort's French Prose Composition, once a week; Le Sage's Gil Blas; La Bédolliére's La Mère Michel et son Chat; Dumas' La Tulipe Noire; Merimée's Colomba; Laurie's Mémoires d'un Collégien; About's Le Roi des Montagnes; Daudet's La Belle Nivernaise. Frequent practice in conversation; sight and collateral readings. Both semesters at 7:45 and 10:45. M. W. F. Three hours.

French V and VI. Nineteenth and Twentieth Centuries. These courses were formerly numbered XIII and XIV respectively, and are to be taken following III and IV. They are prerequiste to Courses VII to XVI inclusive. Chateaubriand, Lamartine, Hugo, Rostand, Anatole France and others are read partly in class, partly as collateral and sight reading. Conversation. Both semesters at 9:45. M. W. F. Three hours.

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux, Voltaire and Chenier. Both semesters at 7:45. T. Th. Counting as three hours. Alternate with Courses XIII and XIV. (Not offered in 1925-26.)

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry; Roz' Litterature Française; lectures, collateral reading. Highly desirable for those who expect to teach French. Both semesters at 10:45. T. Th. Counting as three hours. Alternate with Courses XI, XII, XV and XVI.

French XI and XII...Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods and practical problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. One hour each semester. Credit give only on completion of both Courses. (Not offered in 1925-26.)

French XIII and XIV. Nineteenth Century Novels. Balzac's Eugénie Grandet and Pére Goriot; Hugo's Les Travailleurs de la Mer; Dumas' St. Cyr, Le Chevalier de Maison Rouge, and Les Trois Mousquetaires; Sand's François le Champi; Laboulaye's Abdallah. Selections from Zola. Daily sight reading and frequent collateral. Conversation. Both semesters at 7:45. T. Th., counting as three hours. Alternate with Courses VII and VIII.

SPANISH

It is possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

The Spanish Club offers an oportunity for the presentation of short plays and interesting programs.

Spanish I and II. Elementary Course. Drill in pronunciation. Daily practice in writing and speaking Spanish. M. W. Th. F. 7:45 and 1:45. Four hours. (Credit in this course is not counted toward graduation until the completion of Course II.)

Spanish III and IV. Modern Prose. Short stories by Spanish and Spanish American authors; composition; grammar review. Reports on collateral reading. M. W. F. 8:45. Three hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. Study of representative novels and dramas of the period. Much collateral reading. T. Th. 8:45. Three hours. Alternate with Courses IX and X.

Spanish VII and VIII. Correspondance and Conversation. Special attention to commercial vocabulary. Writing of business letters. T. 10:45. Practice in general conversation. Th. 10:45. Two hours.

Spanish IX and X. Golden Age Literature. General survey of Spanish literature from 13th to 19th century. Study of important works of Golden Age. T. Th. 8:45. Two hours. Alternate with courses V and VI.

GERMAN

German I and II. Elementary Course. Grammar and easy reading. with constant practice in speaking and writing German. M. W. Th. F. 9:45. Four hours.

German III and IV. Modern Prose. Study of such authors as Storm, Zschokke and Heyse. Conversation and Composition. Memorizing of a number of short poems. M. W. F. 10:45. Three hours.

MUSIC

T. MERRILL AUSTIN, DIRECTOR

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week. 2 hours.

Music III. Counterpoint or Analytical Harmony. First semester. 2 hours.

Music IV. Counterpoint. Continuation of Music III. Second semester, 2 hours.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester. 1 hour.

Music VII. Interpretation and Analysis. First semester. 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester. 1 hour.

In addition to the credits in Theoretical Music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions.

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the Sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior Recital and the remaining four after a Senior or Graduating Recital.

PSYCHOLOGY, PHILOSOPHY AND EDUCATION

LUTHER E. ROBINSON, PHILOSOPHY
MILTON M. MAYNARD, EDUCATION

PSYCHOLOGY

Psychology I. General Psychology. A study of the nervous system in its relation to mental phenomena with some attention to the application of psychological principles to the problems of human life. Primarily for sophomores but open to freshmen expecting to teach the following year. Prerequisite to all other courses in Psychology. First semester at 8:45. M. W. F. Three hours.

Psychology II. Educational Psychology. (See Education VI).

Psychology III. Experimental Psychology. An elementary laboratory course in psychology. Prerequisite, Psychology I or its equivalent. First semester at 8:45. T. Th. Two hours.

Psychology IV. Experimental Psychology. A continuation of Psychology III. Second semster at 8:45. T. Th. Two hours.

PHILOSOPHY

Philosophy I. A study of a selected number of the Wold's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rands' source books of Ancient and Modern philosophy. Prerequisite, Junior standing. Second semester at 10:45. M. W. F. Three hours.

Philosophy II. Contemporary Philosophical Thought. A study of the main currents of philosophical thought in England and America during the Nineteenth century and the present day. Particular attention will be given to philosophical theories of Bergson, Royce, James, and Dewey, together with the critics of Pragmatism. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. Three hours.

EDUCATION

Education I. Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. Primarily for sophomores but open to freshmen expecting to teach the following year. Prerequisite to all other courses in Education. First semester at 8:45 and 10:45. M. W. F. Three hours.

Education IIa. Principles of Teaching in Elementary School. A study of the principles of teaching; the lesson plan and the conduct of the recitation; observation and practice teaching in the class. Prerequisite, Education I. Second semester at 8:45. M. W. F. Three hours.

Education IIb. The Principles of Teaching in High School. The student will be expected to develop a high degree of skill in making lesson plans in the special subject that he expects to teach. Second semester at 10:45. M. W. F. Three hours.

Education III. History of Education Since 1789. A comparative study of education in France, Germany, England and United States. For juniors and seniors. First semester at 7:45. M. W. F. Three hours. (Not offered in 1925-26.)

Education IIIa. Educational Administration. A study of educational administration in United States with special reference to current practices. For juniors and seniors. First semester at 7:45. M. W. F. Three hours.

Education IV. American Education, 1897-1925. A study of American education since 1897. Prerequisites, Education I and junior or senior standing. Second semester at 7:45. M. W. F. Three hours. (Not offered 1925-26.)

Education IVa. Educational Finance. A study of school costs and accounting with some reference to ways of equalizing educational costs and educational advantages. For juniors and seniors. Second semester at 7:45, M. W. F. Three hours.

Education V. General Psychology. (See Psychology I).

Education VI. Educational Psychology. A study of instinct in its bearing upon education; habit, association, and memory, attention, interest, mental economy in the light of experimental psychology. Primarily for sophomores but open to freshmen expecting to teach the following year. Prerequisite, Psychology I. Second semester at 8:45, M. W. F. Three hours.

Education VII. Child Psychology. A study of child psychology with special reference to the mental growth and development of the school child. For juniors and seniors. Prerequisite, Psychology I. First semester at 10:45, T. Th. Two hours.

Education VIII. School Health and Sanitation. A study of the hygiene of the school child and the function of the school in the promotion of health. For juniors and seniors. Second semester at 10:45, T. Th. Two hours.

Education IX. Educational Measurements. A study of the science of measurement as applied to education; the interpretation of educational statistics. Prerequisite, Education I or Psychology I and junior or seniors standing. First semster at 7:45, T. Th. Two hours.

Education X. Education of Exceptional Children. A study of the exceptional child, the obligation of society to such children and the methods of dealing with them in the school. Prerequisite, Education I or Psychology I and junior or senior standing. Second semester at 7:45, T. Th. Two hours.

Education A. The Teaching of English. (See Department of English).

Education B. The Teaching of Social Sciences. (See Department of History).

Education C. The Teaching of Mathematics. (See Department of Mathematics).

Education D. The Teaching of Modern Languages. (See Department of Modern Languages).

Education E. The Teaching of Latin. (See Department of Latin).

Education F. The Teaching of Science. (See Department of Chemistry).

Education G. The Teaching of Physical Training. (See Department of Physical Training).

Education H. The Teaching of Music. (See Department of Music).

Education I. Religious Pedagogy. (See Department of Bible).

Education J. The Teaching of Public Speech. (See Department of Public Speech).

Students expecting to teach in Illinois should plan to take Education VI (Psychology II) and Education IIa or IIb. Those expecting to teach in high school should present in addition to the courses mentioned sufficient credit in Education to make the total not less than fifteen hours, two of which should be in the teaching of the major subject. Those not living in Illinois should strive to meet the requirements of their respective states.

PHYSICS AND GEOLOGY

FRANCIS M. MCCLENAHAN, PROFESSOR

PHYSICS

Physics I. Mechanics, Heat, Sound. Prerequisite, Trigonometry. Not open to Freshmen. First semester. Lectures, demonstrations, discussions, quizzes. M. W. F. at 10:45. Laboratory F. at 1:45. Four hours.

Physics II. Magnetism, Electricity, Light. Prerequisite, Physics I. Second semester. Lectures, demonstrations, discussions, quizzes. M. W. F., 10:45. Laboratory, 1:45. Four hours.

Physics III. Light. An advanced course. Prerequsite, Physics I and II First semester. Lectures, discussions and laboratory work to be arranged. Three hours.

Physics IV. Static Electricity. An advanced course. Prerequisite, Physics I and II. Informal discussions and reports together with collateral reading. Largely laboratory course. First semester. Three hours.

Physics V. Elementary Physical Chemistry. A lecture course open to those students who have passed creditably Physics I and II, Chemistry I, II, III, IV. This is an introduction to the border-land between the sciences of Chemistry and Physics and is planned for the advantage of students intending to study medicine. Two hours. Second semester.

GEOLOGY

Geology I. General Geology, Dynamic and Structural. Prerequisite, Chemistry I and II. Not open to Freshmen. Lectures, discussions, recitations, quizzes. M. W. F., 9:45. Laboratory Division I, T., 1:45; Division II, Th. 1:45. First half of semester laboratory work is elementary Mineralogy of determinative and inspectional order. Latter half of semester, laboratory work, study of maps and government charts. First semester. Four hours.

Geology II. General Geology, Historical. Prerequisite, Geology I. Second semester. Lectures and recitations together with quizzes. Three hours.

Geology III. Economic Geology. First semester. Prerequisite, Geology I and II. Reports, discussions. Two hours.

Geology IV. Economic Geology. Second semester. Prerequisite, Geology III. Reports, discussions. Two hours.

PUBLIC SPEAKING

DAVID R. MCGREW, PROFESSOR
RUTH WILLIAMS, INSTRUCTOR

Public Speaking I. Elementary Public Speaking. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct bodily action. Much discussion and practice in establishing a common ground of interest between the speaker and the hearer. The preparation and the delivery of a number of short speeches required. Text book. Some collateral reading. First semester at 7:45, 8:45, 1:45. T. Th. Two hours.

Public Speaking II. Extempore Speaking. A continuation of Public Speaking I, emphasizing the extempore method of speaking. Much practice in the preparation and the presentation of original speeches on live topics of the day. Text book. Collateral reading. Second semester 8:45 and 1:45. T. Th. Two hours.

Public Speaking III. A Study of the Principles of Argumentation and Debate. The student is taught to analyze questions, to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case. One hour period per week given to lectures and text book material. Two hour period per week given to practical debating on live public questions. Those expecting to participate in inter-collegiate debate should elect this course. Open to students who have completed courses I and II. First semester at 9:45. M. W. F. Three hours.

Public Speaking IV. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Public Speaking V. Oration Seminar. A course in practical oration; open only t othose who have won a place on an inter-collegiate debate team. Hours to be arranged.

Public Speaking VI. Shakespearian Reading. A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines to be memorized and scenes presented from the platform. A study will be made of the principles of play production. Rehearsals outside of class required. Only a limited number of students will be admitted to this course. Prerequisite, Courses I and II. First semester. 10:45. T. Th. Two hours.

Public Speaking VII. Persuasive Speaking. A study of how individuals and audiences are influenced by means of the written and spoken appeal. A study of how to arouse interest and hold attention of audiences in the choice of subject matter, in speech composition, and in oral presentation. Much practice in applying these principles in the preparation and presentation of original speeches. Intensive collateral reading. Open only to students who have completed courses I and II. First semester. Three hours.

Public Speaking VIII. A continuation of Public Speaking VII with emphasis on practical work in preparing and delivering the different types of public address. Each student will be required to prepare and deliver one of each of the following: Welcome, Response, Presentation, Acceptance, Farewell, In behalf of Course, Political, and Banquet Speech. Those who take extra work will be asked to write and deliver at least one college oration. Open to students who have completed Course VII. Second semester. Two or three hours.

Public Speaking IX. Play Production. History of the development of drama with special emphasis upon the Greek Latin, and English. A study of the law and technique essential to the analysis of dramatic structure. Lecture, outside reading of plays. Not open to Freshmen. First semester at 8:45. T. Th. Two hours.

Public Speaking X. Play Production. This course is designed to prepare students to direct plays in high schools. A study of the problems of the director, of the organiation and duties of the production staff, of the fundamentals of acting technique, of making and painting scenery, of light, costuming, and make-up. Lecture, outside reading of plays, working out of one-act plays for production. Prerequisite, Public Speaking IX, except for English majors. Second semester at 8:45. T. Th. Two hours.

Public Speaking XI. Literary Interpretation. A course in interpretive reading conducted as a study of literature for appreciation, the oral expression of thoughts and emotions, fundamentals of voice production and other elements of expression. This course is intended to meet the needs of teachers of English and Public Speaking, but is open to all students. Text, supplementary reading, oral interpretation. First semester. Two hours.

Public Speaking XII. Literary Interpretation. A continuation of Course XI with more emphasis placed upon creative power and less upon the fundamentals of expression. Prerequisite, Public Speaking XI. Text, supplementary reading, oral interpretation. Second semester. Two hours.

Public Speaking XIII. The Teaching of Public Speaking. A study of the methods and problems of teaching public speaking, especially in high schools. Special attention given to the discussion of coaching debate, oratory, and extra-curriculor activities. Lectures. Many oral reports required on assigned topics on library reading. Open only to those who have had at least twelve hours of work in the Public Speaking Department or by consent of the instructor. Second semester. Two hours.

PHYSICAL TRAINING

H. L. HART, DIRECTOR AND ATHLETIC COACH

ESTHER HENRICKSON, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

R. W. JOHNSON, GYMNASIUM DIRECTOR

Four hours of credit for Physical Education are allowed toward a bachelor's degree. These credit courses must be taken in the Freshman and Sophomore years.

FOR WOMEN

Physical Education I and II. In these courses emphasis is laid upon the following:

1. Postural and Corrective Work.

2. Accuracy of form and movement (Marching tactics, Calisthenics.)

3. The Teaching of rythm (Drills, Dances, etc.)

4. Quick perception and good sportsmanship. (Games, Athletics). Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore women. Two days per week.

Phyiscal Education V and VI. Methods of Physical Education. This course is open to Juniors and Seniors and consists of lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training, along with their other work. T. Th. First and Second semesters. Two hours.

FOR MEN

Physical Education I and II. Required of Freshman men. General Gymnasium work, elements of football, basketball, track, tennis, etc. Two hours.

Phyiscal Education III and IV. Continuation of Courses I and II. Required of Sophomore men. Two hours.

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRILL AUSTIN, Director

Teacher of Voice, Organ, Interpretation, Analysis and History.

EDNA B. RIGGS

Teacher of Advanced Piano, Organ, Counterpoint and Analytical Harmony.

J. HENRI FISCHER

Teacher of Violin.

EVELYN MAE FORT

Teacher of Piano

MRS. DORA HUGHES KETTERING

Teacher of Violin and Piano

MRS. LOIS FOWLER GETTY

Teacher of Voice and Methods

GRACE GAWTHROP

Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of a Junior and Senior public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause, (Trill), Bernes, (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnassum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This

is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonanting cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both majors and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best

American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed experience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonations, from the beginning, is used. Sevcik technical studies, scales and special bowing

studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by a thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire year. They are given in the form of lectures which explain all points of Interpretation, Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods ,or the principles of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth. Prerequisite to Methods course: a good natural voice, the ability to read fairly well, and the foundational principles of the piano. Full course mailed on application. All State requirements must be fulfilled.

BACHELOR OF MUSIC

A new course is being added this year, leading to the degree of Bachelor

of Music. This course will consist of fifty-six college hours, twenty-four theoretical music hours, and forty-four hours of practical music.

The theoretical music offered:

Harmony, 3 semesters, 2 hours per week 6
Analytical Harmony, 1 semester, 2 hours per week 2
Free Composition, 1 semester, 2 hours per week 2
Counterpoint, 1 semester, 2 hours per week 2
Double Counterpoint and Canon, 1 semester, 2 hours per week 2
Fugue, 1 semester, 2 hours per week 2
Interpretation and Analysis, 2 semesters, 1 hour per week 2
Advanced Interpretative Analysis, 2 semesters, 1 hour per week 2
General Musical History, 1 semester, 1 hour per week 1
Biographical Musical History, 1 semester, 1 hour per week 1
Advanced Musical History, 2 semesters, 1 hour per week 2

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE GLEE CLUBS

Glee Clubs for both men and women have been in existence for a number of years. These are of a high class using good music and giving programs of real merit. The training is of the best and gives an opportunity for artistic choral study.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 24 hours. Students must register for this work on the College Registration Card.

Music I. Harmony. First semester, two recitations per week. Two hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week. Two hours.

Music III. Counterpoint. First semester. Two hours.

Music IV. Counterpoint. Continuation of Music III. Second semester. Two hours.

Music V. History of Music. First semester. One hour.

Music VI. History of Music. Continuation of Music V. Second semester. One hour.

Music VII. Interpretation and Analysis. First semester. One hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester. One hour.

Music IX. Principles of Teaching Public School Music (Methods). One semester covering first and second grades.

Music X. Principles of Teaching Public School Music (Methods). Second semester covering third and fourth grades.

Music XI. Principles of Teaching Public School Music (Methods). Third semester covering fifth and sixth grades.

Music XII. Principles of Teaching Public School Music (Methods). Fourth semester covering Junior High School and High School and an outlook on different systems. (All the above are 2 lessons per week.)

The completion of Music IX, X, XI and XII will give two semester hours.

In addition to the credits in Theoretical Music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other condtions have been met, will be given after the student's Junior Recital and the remaining four after a Senior Graduating Recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

TUITION RATES FOR 1925-1926

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36.00
		30 minutes	Two	68.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	60.00
		20 minutes	Two	42.00
	Harmony, Anal. Har., Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering .. Assistant under Mr. Fischer	Violin	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Fort	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Gawthrop ..	Piano	30 minutes	One	$15.00
			Two	28.00
Mrs. Getty	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
	Methods	30 minutes	One	$22.00
		Class	One	22.00
Mrs. Kettering ..	Piano	30 minutes	One	$15.00
		30 minutes	Two	28.00
		20 minutes	Two	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.
Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 12, 1924

HONORARY DEGREES

DOCTOR OF SCIENCE

Miss Alice Winbigler

DOCTOR OF DIVINITY

Homer B. Henderson
Neal D. McClanahan

GRAUATING CLASS

FIRST HONORS, CUM LAUDE

Leila Waite Anderson
Eleanor Davidson
Lyle Walker Finley
Mary Kenny Howard
Dorothy Dinsmore McQuiston
Gladys Evelyn Whitmore

FIRST HONORS

William Fleming Bailey
Nettie Grace Clark
Charlotte Mary Cummings
Harold Wayne Fitch
Mary Gladys Frank
Martha Dorothy Hammond
Sarah Elizabeth Johnson
John H. McBride
William Kenneth McConnell
Louise Isabelle McCoy
Robert Hanault McCrackin

Avis Moffett
Charles Leland Neil
Mary Drummond Robb Smith
George R. Thompson

BACHELOR OF ARTS

Anderson, Leila Waite
Beal, Nelson Walsh
Black, Ella Lucile
Cobb, (Shimmin, Mrs. F.) Ella
Cummings, Charlotte Mary
Davidson, Eleanor
Dierstein, Elizabeth Bourn
Finley, Lyle Walker
Frank, Mary Gladys
Gardiner, Margaret Genevieve
Hammond, Martha Dorothy
Howard, Mary Kenny
Humm, Wilhelmina R.
Hunter, Ruth Elizabeth
Johnson, Sarah Elizabeth
Lawhead, James B.
Lashley, Ralph Cochran
McBride, John H.
McCoy, Louise Isabelle
McQuiston, Dorothy Dinsmore
Martin, Marguerite Edythe
Moffett, Avis
Moore, Ruth Mae
Neil, Charles Leland
Niblock, Charles Howard
Palmer, Oneita Wannietta
Potter, Mary Margaret
Shimmin, Martha Isabel
Sillars, Mora Jean
Smith, Mary Drummond Robb
Speer, Charlotte Laurens
Speer, Mary Gertrude
Staat, Margaret Alice
Struthers, Frances Pauline
Thompson, George R.
Thompson, Samuel M.
Turnbull, Esther
Van Gundy, Morris Stroud
Warnock, Lois Violet
Watt, Willa Manners

Wheeler, Mary Etta
Wherry, Margaret Evelyn
Wilson, Walter John

BACHELOR OF SCIENCE

Bailey, William Fleming
Berry, George Thomas
Caslin, Dorothy Elizabeth
Childs, Hazel Marguerite
Clark, John Robert
Clark, Nettie Grace
Crow, Edna Mary
Dickson, Wesley Robert
Doty, Warner Woodworth
Ferris, Fred Blackstone
Fish, Edwin Floyd
Fitch, Harold Wayne
Graham, Mildred Lulu
Griffith, Ralph
Hamilton, Robert Cooley
Huey, John Shultz
Ikemi, Toshio
Kyle, Marguerite Ella
McConnell, William Kenneth
McCrackin, Robert Hanault
McCrery, Velma May
McVey, Margaret Cushman
Parsons, Frances Lora
Quick, Ruth
Robinson, Ina L.
Snodgrass, Jesse Kerr
Warfield, Paul Edward
Whitmore, Gladys Evelyn
Young, Robert Harold

DIPLOMA OF MUSIC

Grace Fetherston
Claire Hughes
Evelyn Fort
Grace Gawthrop

CLASS ORATOR

Paul Warfield

COMMENCEMENT ADDRESS

Hon. H. W. Temple

Candidates For Degrees and Diplomas

JUNE 11, 1925

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred twenty-four semester hours are required for graduation.

BACHELOR OF ARTS

Allen, John Clayton, Jr.
Arendt, Margaret Hays
Bailey, Martha Lois
Beste, Dorothy M.
Bowman, Mabel Martha
Bradford, James M.
Brown, Dorothy Martha
Elliott, Philip Cherry
Farrell, Elizabeth Hammond
Henderson, Corinne Elizabeth
Hogue, Mary Inez
Jordan, Isabel Simpson
Kiemele, Mildred
McDill, Edna Mae
McDill, Margaret Marion
McKnight, Eva Agnes
Maxwell, Homer H.
Murphy, LaVerne
Nichol, Florence Marie
Rife, Jean Hunter
Rodgers, Gertrude
Sawhill, Mary Louise
Swinney, Mary Edna
Van Gundy, George C.
Waddell, Margaret Elizabeth
Webster, Margaret Adelaide
Wells, Kenneth Frost

BACHELOR OF SCIENCE

Benson, Lamont Joseph
Beveridge, Glen W.
Beveridge, Reid G.

Blair, Harold Theodore
Bowker, Del
Brent, Gertrude Elizabeth
Cable, Ruth Emogene
Campbell, Warren Wright
Claycomb, Arnold H.
Davidson, Carol
Dickson, A. Raymond
Dickson, Richard J.
Doty, Hubert Frank
Dyer, Ruth
Findley, Helen Elizabeth
Findley, S. Walker
Gibson, Arthur Russell
Gracey, Sarah Marie
Guzak, Steve
Hallam, Dorothy Louise
Holt, John R.
Kissick, Will Floren
Kruidenier, Katherine
Lorimer, Jean
McCreedy, Murry Love
McCurrie, Isabelle Constance
Morrison, Gladys Rose
Morrison, Ruth
Pickens, Glen L.
Saville, Edgar S.
Shields, Stanley Kean
Smith, Fielding Albert
Spicer, Jessie Catherine
Tingley, Loyal H.
Wells, John Clark

DIPLOMA IN MUSIC

Deen, Martha—Piano
Jamieson, Margaret Janet—Piano
Walter, Lois—Violin
Shaver, Glenn—Voice
Spicer, Jessie Catherine—Voice

Students For the Academic Year

1924 - 1925

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Hogue, Mary Inez	Monmouth	English
McBride, John H.	Little York	Mathematics
Quinby, Margaret	Monmouth	Modern Lan.

SENIORS—CLASS OF 1925

Name	*Home Address*	*Course*
Allen, John C. Jr.	Monmouth	Social Science
Arendt, Margaret Hays	Monmouth	English
Arthurs, Hugh A.	Dallas, Texas	History
Bailey, Martha Lois	Atlantic, Ia.	Modern Language
Benson, Lamont Joseph	Monmouth	Chemistry
Beste, Dorothy Mildred	Gerlaw	Modern Language
Beveridge, Glen	Goldfield, Ia.	Mathematics
Beveridge, Reid Graham	Goldfield, Ia.	Chemistry
Blair, Harold Theodore	College Springs, Ia.	Chemistry
Bowker, Louis Del	Monmouth	Social Science
Bowman, Mabel Martha	Monmouth	History
Bradford, James McClellan	Chicago	Chemistry
Brent, Gertrude Elizabeth	Monmouth	History
Brown, Dorothy Martha	Monmouth	History
Cable, Ruth Emogene	Monmouth	English
Campbell, Warren Wright	Cleveland, O.	Mathematics
Claycomb, Hardin Arnold	Monmouth	Social Science
Davidson, Caroline	Stanwood, Ia.	Biology
Dickson, A. Raymond	Clarion, Ia.	Chemistry
Dickson, Richard Jacob	Marissa	Chemistry
Doty, Hubert Frank	Stuttgart, Ark.	Chemistry
Dyer, Ruth	Indianola, Ia.	Education
Elliot, Philip Cherry	Des Moines, Ia.	Chemistry
Farrell, Elizabeth	Centralia	English

Name	*Home Address*	*Course*
Findley, Helen Elizabeth	Monmouth	Mathematics
Findley, S. Walker	Chicago	Social Science
Gibson, Arthur Russell	Monmouth	Biology
Gracey, Sarah Marie	Allerton, Ia.	Biology
Guzak, Steve	Marissa	Chemistry
Hallam, Dorothy Louise	Monmouth	English
Henderson, Corinne Elizabeth	Hanover	History
Henrikson, Esther Marie	Kirkwood	English
Holt, John Richard	Monmouth	Modern Language
Jordan, Isabel Simpson	Omaha, Nebr.	History
Kiemele, Mildred	Niagara Falls, Ont.	English
Kissick, Will Floren	Albia, Ia.	Social Science
Kruidenier, Katherine	Monmouth	Biology
Lorimer, Jean Elma	West Alexander, Pa.	Biology
McCreedy, Murry Love	Ainsworth, Ia.	Chemistry
McCurrie, Isabelle	Joliet	Education
McDill, Edna Mae	Wapello, Ia.	Mathematics
McDill, Margaret Marion	Wapello, Ia.	History
McKee, Florence	Milroy, Ind.	English
McKnight, Eva Agnes	Buffalo, N. Y.	Modern Language
Maxwell, Homer Hutchinson	Pawnee City, Nebr.	Chemistry
Morrison, Gladys	Sparta	Mathematics
Morrison, Ruth	Sparta	Mathematics
Murphy, Virginia LaVerne	St. Louis, Mo.	History
Nichol, Florence Marie	Monmouth	English
Pickens, Glen L.	Newton, Ia.	Social Science
Rife, Jean Hunter	Philadelphia, Pa.	Modern Language
Rodgers, Gertrude	Monmouth	Modern Language
Rowley, Neva	Monmouth	Mathematics
Saville, Edgar S.	Monmouth	Social Science
Sawhill, Mary Louise	Seattle, Wash.	Modern Language
Settle, Cornelia	Monmouth	Modern Language
Shields, Stanley Kean	Loveland, Colo.	History
Smiley, Robert	Pinckneyville	Chemistry
Smith, Albert Fielding	Kirkwood	Chemistry
Spicer, Jessie Catherine	Colorado Springs, Colo.	English
Swinney, Mary Edna	Monmouth	English
Tingley, Loyal H.	Michigan City, Ind.	Biology
Van Gundy, George	Monmouth	Social Science
Waddell, Margaret Elizabeth	Beatrice, Nebr.	Latin
Webster, Margaret Adelaide	St. Louis, Mo.	Modern Language
Wells, John Clark	Marshalltown, Ia.	Mathematics
Wells, Kenneth F.	Marshalltown, Ia.	Mathematics

JUNIORS—CLASS OF 1926

Name	*Home Address*	*Course*
Allison, Anna Frances	Aledo	Mathematics
Anderson, Martha Elizabeth	Sparta	English
Arendt, Samuel Edward	Monmouth	Greek
Bigsby, Vernon L.	Aledo	Chemistry
Carr, Doris Dean	Indianapolis, Ind.	Mathematics
Clendenin, Robert James	Monmouth	Social Science
Congdon, Walter Holmes	Kansas City, Mo.	Biology
Davis, Duane M.	Kirkwood	History
Davis, Warren Robert	Newton, Ia.	Chemistry
DeMichaels, Jack	Monmouth	English
Dennison, Ruby	Monmouth	History
Douglass, Irwin Bruce	Sterling, Kans.	Chemistry
Douglass, Samuel Lake	Oakmont, Pa.	Social Science
Dugan, Laura	Springfield, O.	Education
Dunnan, Kathryn Jane	Paxton	Modern Language
Dyer, Leslie Ivil	Indianola, Ia.	Biology
Ferguson, Mary Helene	Alexis	History
Gallagher, Verle	Washington, Ia.	Social Science
Gardner, George Frazell	Monmouth	Chemistry
Graham, George A.	Monmouth	Social Science
Hageman, Margaret	Monmouth	Modern Language
Henderson, Helen	Monmouth	History
Hubbard, Willis McCrery	Monmouth	Social Science
Hunsche, Margaret Anna	Chicago	Latin
Jamieson, Margaret Janet	Washington, Pa.	Modern Language
Kettering, Martha Eleanor	Monmouth	Modern Language
Kopp, George Adams	Monmouth	Social Science
Kopp, Julia Rebecca	Monmouth	English
Kyle, Marion B.	St. Louis, Mo.	Modern Language
Law, Harriet	Ft. Morgan, Colo.	English
Lawrence, Paul	Monmouth	English
Leamer, Josephine	Ellendale, N. Dak.	Mathematics
Lewis, Forest Alpheus	Berwick	Social Science
Lietman, Henry Orr	Wilkensburg, Pa.	Greek
Livingston, William	Washington, Ia.	Chemistry
Lorimer, Edith	West Alexander, Pa.	Mathematics
Lukens, Ernest Edgar	Monmouth	Chemistry
McAllister, Ralph	Waterman	Social Science
McBride, Kenneth Jamieson	Dayton, O.	English
McCartney, Robert Mason	Colorado Springs, Colo.	English
McConnell, John Pomeroy	Monmouth	Chemistry
McCrery, Jewel	Monmouth	Biology

Name	*Home Address*	*Course*
McMorris, Hubert	Alexis	Chemistry
McPherren, Charles Frank	Monmouth	Mathematics
Martin, Mabel Winnifred	Little York	English
Oaks, Helen	Monmouth	Modern Language
Palmer, Vera Maurine	Washington, Ia.	English
Paterson, Dorothy	Toledo, O.	Social Science
Patterson, Katherine Hume	Walton, N. Y.	English
Payne, Dorothy Elizabeth	Monmouth	Latin
Root, Marjorie Jean	Monmouth	History
Russell, Walter	Viola	Chemistry
Shanks, Elizabeth Doris	Portage, Wis.	English
Sherman, Roger Shields	Washington, Ia.	Social Science
Smith, George Alvin Edson	Omaha, Nebr.	Social Science
Speer, Harland Russell	Hanover	Mathematics
Sterett, James A.	Biggsville	History
Stewart, Rachel	Wadena, Ia.	English
Swanson, Ellen Elizabeth	Eleanor	Latin
Templeton, Marian	Waterloo, Ia.	English
Thomas, Dean G.	Monmouth	Chemistry
Turnbull, Ernest Albert	College Springs, Ia.	Mathematics
Turner, Mary Gertrude	Hebron, Ind.	History
Vance, Dorothea	Macomb	Education
Wall, Chester	Clinton, Ia.	History
Welch, Elizabeth Cowden	Paxton	Social Science
Wilson, Robert Alvin	Monmouth	Greek
Winans, Ada Ellen	Toulon	Mathematics
Wood, Mary Leona	Walton, N. Y.	Modern Language
Work, Albert Stewart	Ft. Morgan, Colo.	Bible

SOPHOMORES—CLASS OF 1927

Name	*Home Address*	*Course*
Abbott, Lena Marie	Walton, N. Y.	Modern Language
Allewelt, Anna Virginia	Sewickley, Pa.	English
Arnold, Glenn Lewis	Stockton	History
Asher, Elmer E.	Albia, Ia.	English
Beal, Mary Gertrude	Ainsworth, Ia.	Mathematics
Bodey, Ainsworth	Dayton, O.	Mathematics
Bowman, Marjorie Helen	Monmouth	English
Bostwick, Clarence Amon	Dayton, O.	Social Science
Briley, J. Marshall	Monmouth	English
Calvert, Dorothy Eleanor	Jefferson, Ia.	History
Carris, Leita Isabelle	Keota, Ia.	English
Chou, Y. Y.	Hinghwa, China	Social Science
Clark, James William	Kirkwood	Chemistry

Name	*Home Address*	*Course*
Davis, Earle Roscoe	Alexis	English
Decker, Charles Francis	Stronghurst	Biology
Dixson, Joseph Dean	Stronghurst	Chemistry
Donaldson, Permelia Ella	Monmouth	Mathematics
Doty, John Roy	Stuttgart, Ark.	Chemistry
Downie, Robert Collins	Freeport, Pa.	Social Science
Duncan, Gertrude Eula	Alexis	English
Dyer, Haskell Adolphus	Browning	English
Ellison, Elizabeth Maxine	Vermont	Social Science
Evans, Charles Roscoe	Monmouth	History
Fetherston, Grace Frances	Monmouth	English
Findley, Mary Louise	Monmouth	English
Finley, Wendell William	Santa Anna, Calif.	Mathematics
Fischer, Victoria Marguerite	Chicago	English
Forsythe, Edith Elizabeth	Albia, Ia.	Mathematics
Frame, Harlan Dayle	Ainsworth, Ia.	Education
Glanville, Merle G.	Stockton	English
Gorom, Frank Charles	Loveland, Colo.	Social Science
Graham, John Hilton	Omaha, Nebr.	Mathematics
Graham, Loren Russell	Gladstone	English
Graham, Maude	Waterloo, Ia.	English
Graham, Russell Caldwell	Omaha, Nebr.	Mathematics
Hamilton, Charles Kelsey	Langeloth, Pa.	Social Science
Hemminger, George	Monmouth	Social Science
Henderson, Lois Elizabeth	Traer, Ia.	Latin
Henderson, Opal	Monmouth	English
Hermann, Harold Lewis	Chicago	History
Hunsche, John Frederick	Chicago	Chemistry
Hunter, Charles James	Maysville, Ky.	Mathematics
Irwin, Thomas Leonard	Clarinda, Ia.	Social Science
Johnson, Raymond Carldon	Gillespie	Chemistry
Jones, Judson Wayne	Cassa, Wyo.	Mathematics
Kao, Chen-Cheng	Hinghwa, China	Chemistry
Keating, William Arnot	Alexis	Social Science
Kinkaid, Mary Oilve	Greensburg, Ind.	Mathematics
Kissinger, Francis Elwin	Bradford	Social Science
Knaupp, Elmer Ellsworth	Garner, Ia.	Chemistry
Knaupp, Esther Ellen	Garner, Ia.	Latin
Krey, Emma	Alexis	English
Kruidenier, John Frederick	Monmouth	Chemistry
Lawrence, Charles Filler	Monmouth	Social Science
Laws, Katherine	Kirkwood	English
Lendgren, Grace	Galesburg	English
Liedman, Jean Esther	Pittsburgh, Pa.	History

Name	*Home Address*	*Course*
Lundquist, Glendine Eleanor	Mt. Pleasant, Ia.	Mathematics
McClanahan, William Stewart	Viola	Social Science
McConnell, E. Rolland	Monmouth	Chemistry
McCoy, Rolland Hardin	Monmouth	Social Science
McCrackin, Maurice	Monmouth	English
McCreedy, Clifford Oral	Ainsworth, Ia.	Chemistry
McCullough, Mary Elizabeth	St. Louis, Mo.	Social Science
McFadden, Martha Elizabeth	Monmouth	English
McKelvey, Evelyn Margaret	Eminabad, Punjab, Ind.	Modern Language
Mahaffey, Mary Lois	Stronghurst	English
Malone, William Harold	Burgettstown, Pa.	Biology
Martin, Faith Jessalyn	Freeport	Modern Language
Melburg, Mildred Naomi	Monmouth	English
Molesworth, Keith F.	Washington, Ia.	Social Science
Moore, David Breinard	Rock Island	Social Science
Moore, Eula V.	Monmouth	History
Morrow, Newell William	Yates City	Mathematics
Mullin, Charles Corliss	Ainsworth, Ia.	English
Nollen, Lorraine	Newton, Ia.	Mathematics
Objartel, Nellie Lucile	London Mills	History
Ovenell, Fred John	Burlington, Wash.	Social Science
Patterson, Clarence Alvin	Alexis	Chemistry
Patterson, Floyd	Alexis	Chemistry
Pattison, Jeanne J.	Monmouth	English
Phillips, Edwin Arderey	Dayton, O.	Social Science
Pogue, Dorothy Mae	Ottumwa, Ia.	Modern Language
Pringle, Stuart Houghton	Red Oak, Ia.	English
Purlee, Bruce	Seaton	Mathematics
Riggle, Grace R.	Monmouth	History
Roberts, Ruth Ida	Arlington, Wis.	History
Root, Blake Smith	Monmouth	Chemistry
Sands, Neal Alva	Ainsworth, Ia.	History
Schaaf, Daniel Jr.	Spooner, Wis.	Chemistry
Scott, William Lawrence	Joffre, Pa.	Social Science
Shauman, Laura Alice	Kirkwood	English
Shimmin, Edith Ramona	Monmouth	Mathematics
Smith, Florence Lillian	New York City	English
Spears, Delbert R.	Des Moines, Ia.	Social Science
Speer, Renwick William	Hanover	English
Stevenson, Esther Lucille	Monmouth	English
Stinson, Lorene	Winfield, Ia.	Mathematics
Stott, Kenneth Wilcox	Monmouth	Chemistry
Sutter, Lyman Boniface	Burlington, Ia.	Latin
Taylor, Warren Snyder	Newburgh, N. Y.	Mathematics

Name	*Home Address*	*Course*
Theime, George Everett	Monmouth	Social Science
Trego, Robert Hertzler	Blandinsville	English
Uhler, Carroll Irwin	Keokuk, Ia.	Chemistry
Van Horn, George	Loveland, Colo.	Social Science
Vellenga, Simon	Bellefontaine, O.	Chemistry
Vest, Gerald Mitchell	Monmouth	Mathematics
Walter, Lois	Monmouth	History
Welch, Charles Elroy	Monmouth	English
Whaling, Pauline	Monmouth	Latin
Wherry, Roland Comstock	Pawnee City, Nebr.	Chemistry
Wilson, John McMillan	Monmouth	Social Science
Witzel, John Joseph	Clarion, Ia.	Chemistry
Young, Jean Marjory	Coin, Ia.	English
Yu, Pao Sen	Hinghwa, China	Chemistry

FRESHMEN—CLASS OF 1928

Name	*Home Address*
Acheson, Robert Ewing	Princeville
Aiken, Mary	Marissa
Anderson, Helen Eileen	Alexis
Andrews, Mary Anna	Xenia, O.
Ardrey, Doris	Denver, Colo.
Bailey, John Donald	Atlantic, Ia.
Baird, Beatrice	Washington, Ia.
Barr, Bruce Burdette	Monmouth
Beal, Margaret Clarinda	Ainsworth, Ia.
Benson, Daphne Amy	Monmouth
Beste, Donald Gilmore	Gerlaw
Brown, Kenneth McConnell	Viola
Bruner, Helen Catherine	Monmouth
Bruner, Lois Bartlett	Monmouth
Bryan, Roy Cecil	Wall, Pa.
Buck, Henry Staat	Monmouth
Buck, Julia Ann	Monmouth
Cable, Chester Hubbard	Monmouth
Cataldo, Samuel	Marion, Ia.
Clark, Dean E.	Little York
Clendenin, Martha Jane	Monmouth
Congdon, Howard Stewart	Kansas City, Mo.
Costello, Leo	Monmouth
Crowder, William Lee	Hollywood, Calif.
Cummings, Mildred Irene	Monmouth
Custer, Arthur Pearl	Washington, Ia.
Dains, Orth	Monmouth
Dekoning, Martin	Newton, Ia.

Name	*Home Address*
Dennison, Lois Elizabeth	Monmouth
Dickson, Carl Carter	Lenzburg
Eikelbarner, Lyle Franklin	Washburn
Farrell, Margaret	Centralia
Fetherston, Doris Elsie	Monmouth
Findley, Agnes Marguerite	Stronghurst
Findley, Kathryn	Chicago
Fletcher, Roy Eldon	LeClaire, Ia.
French, Frances Mary	Goldfield, Ia.
Gainer, Edward John	Chicago
Galloway, Helen Margaret	Buffalo, N. Y.
Gold, Dorothy Anna	Chicago
Gordon, Andrew Wallace	Huntsville, O.
Hammer, Clarence Russell	Newton, Ia.
Hanna, Ross Edgar	Little York
Hawes, Onnalee Margaret	Mankato, Minn.
Hays, Loren Eastman	Monmouth
Henberger, Elsie Elizabeth	Monmouth
Hewitt, Dorothy Louise	Monmouth
Holmes, Richard Earl	West Allis, Wis.
Howard, Elizabeth Regan	Kewanee
Hyde, Randell James	Reinbeck, Ia.
Irey, Kenneth Monroe	Monmouth
Jacobs, John Marion	Monmouth
Knaupp, Naomi	Garner, Ia.
Kreis, Esther Florence	Mendota
Krekler, Alvin Louis	Gillespie
Kruidenier, Elizabeth	Monmouth
Lawless, Walter Frazier	Viola
Lister, Herman Eugene	Eagle Grove, Ia.
Livingston, Helen E.	Washington, Ia.
Logan, Dorothy Hester	Rushville, Ind.
McAllister, Mary Edna	Waterman
McBride, Russell M.	Dayton, O.
McCaslin, Theodore Allan	Monmouth
McCleery, Mary Jeanette	Goldfield, Ia.
McCollam, Sara Elizabeth	Newton, Ia.
McConnell, Elizabeth Carolyn	Monmouth
McCrery, Ralph David	Monmouth
McElhinney, Jean Cameron	Stronghurst
McElhinney, Margaret Blanche	Stronghurst
McGinnis, Harold Raymond	Monmouth
McIntyre, Clio	Aledo
McKeown, Lois Bernice	Stronghurst
McLoskey, Robert	Monmouth

Name	*Home Address*
McVey, Lawrence Russell	Monmouth
Marshall, Rachel Florence	Monmouth
Meek, John Elbert	Milroy, Ind.
Miller, Newton Barr	Monmouth
Milligan, Keith R.	Smithshire
Milligan, Kyle Wesley	Smithshire
Nantz, Ruth	Carlinville
Oliver, Robert Adam	Toulon
Orr, Lester Duncan	Columbus Jct., Ia.
Park, Helen Florine	Hoopeston
Patton, John Marshall	Monmouth
Paul, Walter William	LeClaire, Ia.
Potter, Mabel L.	Des Moines, Ia.
Pratt, Beulah Maude	Monmouth
Robison, Cleo Ruth	Monmouth
Rodgers, Calvin Max	Monmouth
Root, Ellen Josephine	Monmouth
Sandy, Lloyd James	Monmouth
Saville, Mildred M.	Monmouth
Schafroth, Bernice Evelyn	Monmouth
Searl, Friend Stacy	Joy
Smith, Caroline E. M.	Omaha, Nebr.
Shaver, Glenn	Monmouth
Speer, Ralph Edgerton	Elizabeth
Spratler, Bernice Katherine	Freeport
Sprole, Bethel Jane	Traer, Ia.
Stark, Everett Nelson	Monmouth
Starr, Margaret Theresa	Wichita, Kans.
Steffey, Robert Allen	Stronghurst
Stephens, Vera Maxine	Ainsworth, Ia.
Stevenson, Lamoine Curtis	Monmouth
Stewart, Laurel G.	West Allis, Wis.
Swanson, Darroll J.	Monmouth
Sweeney, Katherine Mary	Monmouth
Thom, Alex Edwin	Chicago
Thompson, Anne Marie	Chicago
Thompson, William Arthur	Pinckneyville
Torrance, Gertrude Giles	Monmouth
Tracy, Rhoda	Los Angeles, Calif.
Virtue, Edna Mae	Rodden
Walker, Orange	Gillespie
Wallace, John Thomas	Keithsburg
Warfield, Mary Annette	Monmouth
Webster, Rosanna	St. Louis, Mo.
Wells, Percy Albert	Marshalltown, Ia.

Name	*Home Address*
Westerfield, Herbert Ellery	Omaha, Nebr.
Wheeler, Elizabeth Merle	Xenia, O.
White, Sarah Dorothy	Monmouth
Whiteman, Ervin	Biggsville
Whiteman, Robert Henry	Biggsville
Williams, Margaret Anne	Monmouth
Wilson, Donald Leslie	Detroit, Mich.
Witt, Jessie Marguerite	Monmouth
Witt, Louise Madaline	Monmouth
Witte, Sarah Mary	Monmouth
Wood, Melba Viola	Monmouth
Work, Janet Campbell	Ft. Morgan, Colo.
Wyatt, George Edward	Buffalo, N. Y.
Young, Marion Dougan	Traer, Ia.
Zea, Marjorie Ellen	Monmouth

SPECIALS

Bigger, Harold Edward	Dayton, O.
Blackstone, Lois Mary	Monmouth
Blevins, Nellie	Biggsville
Brown, Charles Vernon	Newton, Ia.
Buckey, Margaret Allett	Pittsburgh, Pa.
Cline, Leland	Abingdon
Cole, Frances Mae	Monmouth
Colwell, Mary Evelyn	Monmouth
Copley, Thomas Virgil	Reinbeck, Ia.
Davidson, Edith Trisler	Xenia, O.
Davidson, James	Stanwood, Ia.
Deutsche, Mae Elna	Mendota
Eckert, Marie Elizabeth	Mendota
Fielman, Christine Marie	Monmouth
Fischer, John Casper	Chicago
Forman, Margarita Luisa	Washington, Ia.
Hays, Pauline Leone	Monmouth
Herbold, Elvenrene	Newton, Ia.
Hewitt, Halbert Beard	Spokane, Wash.
Hill, John McMurry	Hoopeston
Isher, Goldie Fern	Monmouth
Klos, Reinhart Franklin	Newton, Ia.
Leary, John James	Monmouth
Lewis, Thomas Delany	Brooklyn
Lorimer, Helen Elizabeth	West Alexander, Pa.
Lovell, William	Low Gap, Ark.
McKee, Martha Mildred	Monmouth
Mann, Frederic B.	Monmouth

Nollen, John H.	Newton, Ia.
Payne, Bonnie Elizabeth	Monmouth
Roberts, Everett Terry	Ainsworth, Ia.
Sharp, Everett William	Monmouth
Smith, Fannie Duke	Monmouth
Stice, Lawrence Hoornbeck	Monmouth
Stice, Myra	Monmouth
Todd, Janet Louise	Delaware, O.
Vance, Don Milligan	Monmouth
Waterhouse, Alice Elizabeth	Oakville, Ia.
Wild, Thomas	Pittsburgh, Pa.
Williams, Howard Coghill	Monmouth
Williams, Ruth Margaret	Barry
Winship, Celinda	Monmouth

ORATORY

Allison, Anna	Aledo
Duncan, Gertrude	Alexis
Fetherston, Doris	Monmouth
Fischer, Victoria	Chicago
Gold, Dorothy	Chicago
Dunnan, Kathryn Jane	Paxton
Nichol, Florence	Monmouth
Nollen, Lorraine	Newton, Ia.
McKee, Mildred	Monmouth
Palmer, Vera	Washington, Ia.
Patterson, Dorothy	Toledo, O.
Spicer, Jessie	Colorado Springs, Colo.
Spratler, Bernice	Freeport

CONSERVATORY OF MUSIC

Abbott, Lena	Walton, N. Y.
Ackerman, Elizabeth	Biggsville
Adair, Charles	Monmouth
Adair, Dorothy	Monmouth
Allison, Anna	Aledo
Archibald, Mrs. Lucile	Monmouth
Ardrey, Doris	Denver, Colo.
Arendt, Creighton	Monmouth
Armstrong, Bryonia	Alexis
Armstrong, Erma	Alexis
Baird, Beatrice	Washington, Ia.
Baker, Donald	Monmouth

Name	*Home Address*
Baker, Graham	Roseville
Baker, Lawrence	Roseville
Baker, Mrs. Mae	Roseville
Barnes, John	Monmouth
Barnes, Paul	Monmouth
Benson, Ardath	Monmouth
Bigsby, Vernon	Aledo
Blair, Barbara	Monmouth
Blair, Mary	Monmouth
Bond, Mary Louise	Monmouth
Bowker, Mary Louise	Monmouth
Bowman, Helen Marjorie	Monmouth
Bowman, Mabel	Monmouth
Boyd, Dorothy	Monmouth
Boyd, John E.	Monmouth
Bratton, Margaret	Kirkwood
Brent, Jessie	Monmouth
Brown, Dorothy M.	Monmouth
Buchanan, Mrs. Ruth	Monmouth
Buck, Cordelia	Monmouth
Buckey, Margaret A.	Pittsburgh, Pa.
Cable, Chester	Monmouth
Cable, Ruth	Monmouth
Cable, Virginia	Monmouth
Cataldo, Samuel	Monmouth
Chapin, Buddy	Monmouth
Clendenin, Robert	Monmouth
Coates, Donald	Monmouth
Cole, Frances	Monmouth
Colwell, Mary	Monmouth
Cooley, Opal	Monmouth
Coons, Mary	Monmouth
Crockett, Gertrude	Monmouth
Curtis, Dorothy	Monmouth
Dalton, Edith	Monmouth
Darnell, Neal	Monmouth
Darnell, Vivian	Monmouth
Davidson, Edith	Xenia, O.
Davidson, James	Stanwood, Ia.
Davis, Earle R.	Alexis
Deen, Martha	Monmouth
Dennison, Lois	Monmouth
Douglass, Irwin	Sterling, Kans.
Duncan, Gertrude	Alexis
Dunnan, Kathryn Jane	Paxton

Name	*Home Address*
Earp, Thorpe	Monmouth
Eikelbarner, Lyle	Washburn
Ferguson, Helene	Alexis
Fetherston, Floy	Monmouth
Fetheston, Grace	Monmouth
Fielman, Anita	Monmouth
Finch, Dorothy	Monmouth
Finch, James	Monmouth
Finley, Wendell	Santa Anna, Calif.
Finney, Ruth	Monmouth
Firoved, Roy	Monmouth
Fisher, Helen	Cameron
Fletcher, Mrs. Gertrude	Monmouth
Forman, Margarita	Washington, Ia.
Forsythe, Edith	Albia, Ia.
Fort, Evelyn	Monmouth
Fox, Marguerite	Monmouth
Frank, Kenneth	Kirkwood
Frymire, Gertrude	Monmouth
Gainer, Edward J.	Chicago
Gallop, Betty	Monmouth
Gallop, Charles T.	Monmouth
Gallop, Robert	Monmouth
Gardner, Elverta	Monmouth
Gates, Warren	Monmouth
Gawthrope, Grace	Monmouth
Gawthrope, Josephine	Monmouth
Gawthrope, Mildred	Monmouth
Gayer, Doney	Monmouth
Getty, Mrs. Lois Fowler	Monmouth
Gibbs, Lucile	Media
Gillander, Patti	Monmouth
Graham, Dorothy	Monmouth
Graham, Ruth Elizabeth	Monmouth
Hallam, Dorothy Louise	Monmouth
Hamilton, Irene	Monmouth
Hanna, Margaret	Monmouth
Hardgrove, Hulda Evelyn	Monmouth
Hardin, Mary Jane	Monmouth
Hardesty, Reta May	Monmouth
Hawes, Onnalee	Mankato, Minn.
Hayslip, Bertha	Keithsburg
Henderson, Lois Elizabeth	Traer, Ia.
Henderson, Opal	Monmouth
Hendrix, Adrian	Monmouth

Name	*Home Address*
Howard, Elizabeth	Kewanee
Hubbard, Harold	Monmouth
Huey, Janet	Monmouth
Hunsche, Margaret	Chicago
Huntley, Francis	Monmouth
Jackson, Mildred	Monmouth
Jamieson, Margaret	Washington, Pa.
Jenks, Lorus	Monmouth
Jenks, Ramona	Monmouth
Jenks, Warren	Monmouth
Johnson, Betty	Monmouth
Johnson, Jean	Monmouth
Johnson, Marie	Monmouth
Jones, Martha Ruth	Monmouth
Kettering, Martha	Monmouth
Kettering, Myrl	Monmouth
Kettering, Wilda	Monmouth
Knights, Nadine	Monmouth
Kniss, Chapin	Monmouth
Kopp, George	Monmouth
Kopp, Mrs. Julia	Monmouth
Kruidenier, Katherine	Monmouth
Lawrence, Charles F.	Monmouth
Laws, Katherine	Kirkwood
Levine, Herbert	Monmouth
Liby, Marjorie	Monmouth
Lindegard, Alice	Monmouth
Linsenmayer, Ruth	Monmouth
Litchfield, Mrs. Ross	Gerlaw
Livingston, Helen	Washington, Ia.
Loe, Paul	Monmouth
Logan, Dorothy	Rushville, Ind.
Long, Theda	Monmouth
Lough, Mary	Monmouth
McClanahan, Katherine	Monmouth
McClanahan, Mary	Monmouth
McClanahan, Mrs. Neal	Monmouth
McClenahan, Louise	Monmouth
McClenahan, Margaret	Monmouth
McClintock, Edna	Monmouth
McConnell, Betty Carolyn	Monmouth
McConnell, John	Monmouth
McDill, Mae	Wapello, Ia.
McDill, Marion	Wapello, Ia.
McGrath, Frederick	Monmouth

Name	*Home Address*
McGrath, Robert	Monmouth
McKee, Mary Jane	Monmouth
McKelvey, Marion	Monmouth
McKnight, Eva Agnes	Buffalo, N. Y.
McMillan, Doris	Monmouth
McMillan, Maradene	Monmouth
McMillan, W. B.	Monmouth
Mann, Louise	Monmouth
Manning, Marie	Monmouth
Martin, Faith Jessalyn	Freeport
Martin, Mabel	Little York
Melburg, Mildred	Monmouth
Miller, Gertrude	Monmouth
Mitchell, Doris	Monmouth
Mitchell, Edith	Monmouth
Needham, Helen	Monmouth
Objartel, Nellie	London Mills
Ogle, Don	Keithsburg
Pattee, Frederick	Monmouth
Patterson, Dorothy	Monmouth
Patterson, Iwila	Monmouth
Patterson, Katherine	Walton, N. Y.
Patterson, Loraine	Monmouth
Patterson, Ruth	Monmouth
Peterson, Jeanette	Keithsburg
Powell, Martha Jane	Monmouth
Pratt, Beulah	Monmouth
Robinson, Dorothy	Monmouth
Robinson, Josephine	Monmouth
Robinson, Kenneth	Monmouth
Sawyer, Mrs. Arthur	Monmouth
Seirer, Clara Leone	Monmouth
Schellenberger, Jeanette	Monmouth
Schellenberger, Mildred	Monmouth
Scott, Margaret	Monmouth
Settle, Cornelia	Monmouth
Sharp, Lee Palmer	Monmouth
Shaver, Glenn	Monmouth
Shaw, Muriel	Monmouth
Shaw, Robert	Monmouth
Sloss, Joseph	Monmouth
Smith, Caroline	Omaha, Nebr.
Smith, Edson	Omaha, Nebr.
Smith, Fannie Duke	Monmouth
Smith, Louise	Monmouth

Name	*Home Address*
Spears, Christine	Monmouth
Spicer, Elsie	Monmouth
Spicer, Jessie Catherine	Colorado Springs, Colo.
Spratler, Bernice Katherine	Freeport
Sprole, Bethel Jane	Traer, Ia.
Stanton, Marian	Monmouth
Starr, Margaret	Wichita, Kans.
Stevenson, Lamoine	Monmouth
Stewart, Margaret	Monmouth
Stice, Myra	Monmouth
Strand, Robert	Monmouth
Strong, Frederick	Monmouth
Sweeney, Louise	Monmouth
Thomas, Bernice	Monmouth
Thompson, Anne Marie	Chicago
Torrance, Gertrude	Monmouth
Uhler, Carroll	Keokuk, Ia.
Wallace, John	Keithsburg
Walter, Lois	Monmouth
Warfield, Mary	Monmouth
Watson, Katherine	Monmouth
Weathers, Reta	Monmouth
Weir, Mary	Monmouth
Wells, John	Marshalltown, Ia.
Welty, Ardath	Monmouth
Wennerburg, Martha	Monmouth
West, Eleanor	Monmouth
Whaling, Gertrude	Monmouth
Whaling, Pauline	Monmouth
Wheeler, Elizabeth	Xenia, O.
Wherry, Roland	Pawnee City, Nebr.
Willard, Dorothy	Monmouth
Winebright, Mae	Kirkwood
Woodward, Jack	Monmouth
Work, Emma	Monmouth
Work, Raymond	Monmouth
Work, Robert	Monmouth
Yarde, Kenneth	Cameron
Yarde, Mrs. Maude	Cameron
Young, Marion	Traer, Ia.

SUMMARY OF ENROLLMENT

Graduate Students	3
Seniors	67
Juniors	70
Sophomores	115
Freshmen	133
Special	42
Conservatory	232
Oratory	13
Total	675
Duplicates	90
Net Total	585

SUMMARY BY SEX IN CLASSES

Graduate Students	Men	1;	Women	2
Seniors	Men	30;	Women	37
Juniors	Men	36;	Women	34
Sophomores	Men	69;	Women	46
Freshmen	Men	64;	Women	69
Specials	Men	21;	Women	21
Total	Men	221;	Women	209

Alumni Association of Monmouth College

BOARD OF DIRECTORS

FIRST GROUP

Term Expires June, 1926. C. S. Peacock, Charles P. Blair, M. D., Miss Mary Boyd.

SECOND GROUP

Term Expires June, 1927. J. Dales Buchanan, James Foster, J. J. Kritzer.

THIRD GROUP

Term Expires June, 1928. Joanna Mitchell, Glenn Ebersole, M. D., Mrs. J. E. Zimmer.

OFFICERS OF THE BOARD

John J. Kritzer, '13 ..... President

Charles P. Blair, M. D., '05 ..... Vice-President

J. Dales Buchanan, '15 ..... Secretary

James Foster, ex-'14 ..... Treasurer

Mrs. A. L. Graham, ex-'07 ..... Executive Secretary

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

	1923-24	1924-25
Arkansas	6	3
California	4	3
Canada	1	1
China	1	3
Colorado	10	9
Connecticut	1	0
Egypt	2	0
Idaho	1	0
Illinois	230	250
Indiana	6	7
India	1	1
Iowa	72	82
Japan	1	0
Kansas	4	2
Kentucky	1	1
Michigan	1	1
Minnesota	3	1
Missouri	6	7
Nebraska	9	9
New York	10	8
North Dakota	1	1
Ohio	11	15
Pennsylvania	17	16
Texas	0	1
Washington	2	3
Wisconsin	4	5
Wyoming	2	1
Total	407	430

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